

# MPMA

MOUNTAIN-PLAINS MUSEUMS ASSOCIATION | MPMA.NET



## Crossroads of Culture:

many voices, many stories

### 2016 PRELIMINARY PROGRAM

63rd Annual MPMA Conference

October 23 - October 27 Oklahoma City, Oklahoma

# Welcome Letter from the Conference Chairs for the MPMA Conference

We are very excited to welcome you to Oklahoma, a state that truly epitomizes the theme of the 2016 Annual Conference of the Mountain-Plains Museums Association—Crossroads of Culture: Many Voices, Many Stories. Come and explore the possibilities in Oklahoma City, October 23-27, 2016. We look forward to seeing old friends and colleagues and building new friendships.

Oklahoma City rose from the prairie within a few hours when the Unassigned Lands opened for settlement at noon on April 22, 1889. By nightfall 10,000 people called it home. While proud of its frontier heritage, OKC is a modern metropolis with fantastic museums, an outstanding zoo and botanical garden, a river walk, a dynamic food and restaurant scene, Thunder basketball, and Dodger baseball. You will also find Vegas-style casino gambling and horse racing.

The program committee has done an outstanding job putting together workshops and sessions for everyone from the intern to the executive director at all types of museums. There are also many great tours. In OKC, tours and events will include the Oklahoma History Center (the only institution that is an affiliate of the Smithsonian Institution and the National Archives), the Oklahoma City National Memorial & Museum, The National Cowboy & Western Heritage Museum, Science Museum Oklahoma, the Oklahoma City Museum of Art, and the Oklahoma City Zoo and Botanical Garden. Tours to Norman will include the award winning Sam Noble Museum, the Fred Jones Jr. Museum of Art, and the Charles M. Russell Center. Attendees choosing the tour to nearby Shawnee will visit the Mabee-Gerrer Museum of Art and as a special treat, the tour will include St. Gregory's Abbey. A Chickasaw Nation tour will give you the opportunity to visit the Chickasaw Cultural Center in Sulphur with a stop at Bedrè Chocolate Company on the way—the dark chocolate, espresso truffle is not to be missed!

There are so many great things to do, you will have to make choices. We have fit as much as possible into one conference.

We look forward to being your host in October!

Sincerely,

The 2016 Conference Co-Chairs:



Dan Provo, Director  
Oklahoma History Center



Kathy Dickson, Director, Museums and  
Historic Sites, Oklahoma Historical Society

# Schedule At-A-Glance 2016

## Sunday, October 23

3:30 p.m. - 7:30 p.m.	Registration Hours
3:30 p.m. - 4:30 p.m.	MPMA Board Orientation
4:30 p.m.- 6:00 p.m.	MPMA Board Welcome Dinner
6:00 p.m.- 9:00 p.m.	MPMA Board Meeting
9:15 p.m.	Conference Launch

## Monday, October 24

7:00 a.m. - 7:30 a.m.	<i>Registration Open for Monday morning tour participants and Workshop #1 ONLY</i>
7:30 a.m. - 3:45 p.m.	<i>Educational Tours (times vary)</i>
8:00 a.m. - 5:30 p.m.	Registration Hours
8:00 a.m. - 4:00 p.m.	Exhibit Hall Set Up
7:45 a.m. - 3:45 p.m.	Workshop (All Day)
8:30 a.m.- 11:30 a.m.	Workshops (Half Day)
12:30 p.m.-3:30 p.m.	Workshops (Half Day)
12:00 p.m.-3:45 p.m.	Orientation: Emerging Museum Professionals
4:00 p.m.- 5:00 p.m.	Knitting Knetwork
4:00 p.m.- 4:30 p.m.	Scholarship Gathering
4:30 p.m.- 5:15 p.m.	Mentor Icebreaker
5:30 p.m.	Buses Depart for Evening Event
6:00 p.m.- 8:00 p.m.	Opening Reception

## Tuesday, October 25

7:00 a.m.- 5:00 p.m.	Registration Hours
7:30 a.m.- 8:30 a.m.	Meetings: Sustainability, Program Committees
8:00 a.m. - 5:00 p.m.	Exhibit Hall and Silent Auction
8:00 a.m. - 9:00 a.m.	Exhibit Hall Opening Breakfast
8:30 a.m.- 9:45 a.m.	Sessions
10:00 a.m.-11:30 a.m.	General Session
12 noon - 1:00 p.m.	Professional Networking Luncheons
1:15 p.m.- 2:30 p.m.	Sessions
2:30 pm - 3:00 p.m.	Exhibit Hall: Break R.E.A.L. Presentation Stage
3:00 p.m.- 4:15 p.m.	Sessions
4:30 p.m.- 5:30 p.m.	Meet-Ups: IPMN, EMP
5:30 p.m.	Buses Depart for Evening Event
6:00 p.m. - 8:00 p.m.	Evening Event
8:30 p.m.- 10:30 p.m.	Late-Nite at the Bar

## Wednesday, October 26

7:00 a.m. - 6:00 p.m.	Registration Hours
7:30 a.m. - 8:30 a.m.	Networking Breakfasts: CurCom, Membership Committee
8:30 a.m. - 5:00 p.m.	Exhibit Hall and Silent Auction Hours
8:45 a.m.- 10:00 a.m.	Sessions
10:00 a.m.- 10:30 a.m.	Exhibit Hall: Break R.E.A.L. Presentation Stage
10:45 a.m.- 12:00 p.m.	Sessions
12:15 p.m. - 1:30 p.m.	Leadership Luncheon
1:30 p.m. - 2:45 p.m.	Sessions
2:30 p.m. - 3:30 p.m.	Book Signing
2:45 p.m. - 3:15 p.m.	Exhibit Hall: Break R.E.A.L. Presentation Stage
3:15 p.m.- 4:30 p.m.	Sessions
4:00 p.m.- 5:00 p.m.	Closing Exhibit Hall Reception
5:00 p.m.	Silent Auction Bids End
5:00 p.m. - 7:00 p.m.	Exhibit Hall Break Down
5:00 p.m. - 6:00 p.m.	Meet-Ups: Texas Tech, NAME (Exhibits), OCU, WSU
6:00 p.m. - 6:45 p.m.	Pre-Banquet Cocktails
6:45 p.m. - 9:00 p.m.	Awards Banquet and Live Auction

## Thursday, October 27

7:30 a.m.- 2:00 p.m.	Registration Hours
8:00 a.m.- 5:00 p.m.	Registrars Committee's Helping Hands Brigade
8:00 a.m.- 5:00 p.m.	Educational Tours (times vary)
9:00 a.m.-10:15 a.m.	Sessions
10:15 a.m. - 10:30 a.m.	Quickie Break
10:30 a.m.- 11:45 a.m.	Sessions
12 noon - 1:30 p.m.	Closing Luncheon
2:00 p.m. - 5:00 p.m.	Educational Tours
5:30 p.m. - 7:30 p.m.	Dinner on Your Own
7:30 p.m. - 10:00 p.m.	Closing Party

# MPMA Conference Highlights

## General Session

Tuesday, October 25

### Welcome:

MPMA President: Mark Janzen, Director, Museum Studies Department of History and Geography, University of Central Oklahoma, Edmond, OK

MPMA's 2016 Conference Co-Chairs: Dan Provo, Director, Oklahoma History Center, Oklahoma City, Oklahoma Historical Society, Oklahoma City, OK; Kathy Dickson, Director of Museums and Historic Sites, Oklahoma Historical Society, Oklahoma City, OK

The Honorable Todd Lamb, Lt. Governor of Oklahoma

AAM Update: Laura L. Lott, President/CEO, American Alliance of Museums, Arlington, VA

### Keynote Address:

Speaker: Mason Williams: Recording Artist of mega hit Classical Gas, Grammy and Emmy Award Winner, Oklahoma Music Hall of Fame, Head Writer for Smothers Brothers Show



Mason Williams

### Mason Williams / TV Writer / Fool for Ideas

From his legendary guitar instrumental, "Classical Gas," to being head writer for the outrageous comedy of "The Smothers Brothers Comedy Hour," Mason Williams' dynamic career reflects the unique character of a generation that pushed all the boundaries and challenged all the rules. No wonder his career has been marked with accomplishments and awards in art: composer/recording artist of mega hit Classical Gas, Grammy and Emmy Award Winner, Oklahoma Music Hall of Fame Inductee, writer for television shows. Taking a cue from the unusual title of his talk, Williams will unwrap for us the creative life of a man whose wide-ranging talents have had a profound effect on pop culture as we know it today and share his take on cultural change.

Introduced by: Ann Thompson, Executive Director, Oklahoma Humanities Council, Oklahoma City, OK

Sponsored by Oklahoma Humanities Council

## Leadership Luncheon

Wednesday, October 26

Ticketed Event. Pre-Registration Required

Speaker: B. Byron Price, Charles Marion Russell Memorial Chair, Director of Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma and Director of the University of Oklahoma Press, Norman, OK



Byron Price

### Whatever Happened to Randolph Scott?

In recent decades the image of the American West has undergone a profound transformation in history and popular culture. Byron Price's address will discuss the development of the region's mythology over the past 125 years and its multifaceted manifestation in art, music, literature and film. He will discuss the implications and impact of these changing perspectives on museum collections, exhibitions, and public programs past, present and future.

And he knows about all of this better than most. Before becoming director of Charles M. Russell Center, Price built a career leading well-known museums such as the Panhandle Plains Historical Museum, National Cowboy Hall of Fame & Western Heritage Center, and the Buffalo Bill Historical Center. He is also a prolific author, writing journal articles on western American history and art and several books including Fine Art of the West and Cowboys of the American West. He is editor of Charles M. Russell: A Catalogue Raisonné, which won many awards including the 2009 Joan Patterson Kerr Award from the Western History Association for the best illustrated book on the American West. Price earned an MA in Museum Science at Texas Tech University in 1977.

Welcome by: Deborah M. Peak, Senior Vice President, Huntington T. Block Insurance Agency, Inc., Washington, DC

Introduced by: Bobby Weaver, (retired) Assistant Director, National Cowboy Hall of Fame & Western Heritage Center, Oklahoma City, OK

Sponsored by Huntington T. Block Insurance Agency, Inc.

# MPMA Conference Highlights

## IPMN Meet-Up (Indigenous People & Museums Network)

Tuesday, October 25

Speaker: James Pepper Henry (Kaw/Muscogee Creek), Executive Director, Gilcrease Museum, Tulsa, OK

### Native Voice and the Care of American Indian Collections

Conventional collections management protocols do not address the perspectives and concerns of Indigenous peoples in the care, handling, and disposition of culturally sensitive materials, information, and intellectual property in the possession of the mainstream museum. Many Native representatives express the belief that these cultural materials are imbued with a "living spirit," and are not properly cared for according to cultural and traditional protocols. Progressive collections stewardship includes acknowledging and addressing the rights and concerns of those individuals and communities inherently connected to the objects and materials managed by the museum. This presentation explores these challenges and presents examples of solutions for this complex issue. Pepper Henry has over 20 years of leadership positions in museums, including as director of the Heard Museum in Phoenix, at the Anchorage Museum at Rasmuson Center and as associate director of the Smithsonian Institution's National Museum of the American Indian. He was the founding director of the Kanza Museum in Kaw City, OK.

Introduced by: IPMN Chair Cassandra Mesick, Curator of Global Indigenous Art, Spencer Museum of Art, Lawrence, KS



James Pepper Henry

## Closing Luncheon

### MPMA Business Meeting

Thursday, October 27

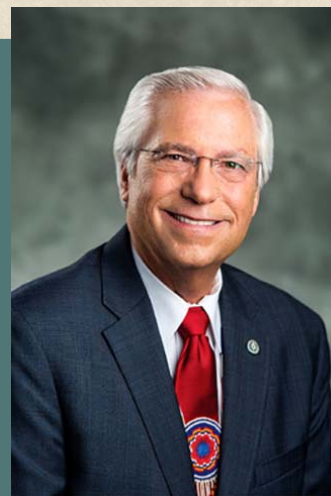
Ticketed Event. Pre-Registration Required



Bob Blackburn



Bill Anoatubby



Bill John Baker

Speakers: Dr. Bob Blackburn, Executive Director, Oklahoma Historical Society, Oklahoma City, OK; Chickasaw Nation Governor Bill Anoatubby, Ada, OK; Cherokee Nation Principal Chief Bill John Baker, Tahlequah, OK

### Preserving the Past to Build a Future

Dr. Bob Blackburn, Executive Director of the Oklahoma Historical Society, will moderate a discussion with Governor Bill Anoatubby of the Chickasaw Nation and Principal Chief Bill John Baker of the Cherokee Nation. Since the passage of the Indian-Self Determination Act in 1975, both

Nations have transformed their tribal economies and leveraged profits from tribal enterprises to actively preserve cultural sites and traditions. Cultural Tourism is now an important governmental function for both the Cherokee and Chickasaw Nations. Through the operation of their own museums, cultural centers, and historic sites and by their support of other cultural institutions, they have significantly advanced cultural preservation in the state of Oklahoma. Both have successfully assumed ownership and operation of some of their cultural assets previously owned by the state of Oklahoma. The combined economic impact of the Cherokee and Chickasaw Nations is almost \$4 billion.

# Professional Networking Lunches

Tuesday, October 25

12 noon to 1:00 p.m.

Ticketed Event. Pre-Registration Required

## Director's Lunch



*Dr. Michael A. Mares*

Speaker: Dr. Michael A. Mares, Director and Joseph Brandt Professor, Sam Noble Museum, University of Oklahoma, Norman, OK

### **The Sam Noble Museum: How to Survive and Flourish Across One Hundred Years of Threats**

Michael A. Mares, PhD UT Austin, is an expert on deserts and has discovered mammal species new to science. He is professor of biology at the University of Oklahoma and director of the Sam Noble Museum, which was built in 2000 under his leadership. In 2003, it won the National Heritage Award for conservation and in 2014 it received a National Medal for Museum and Library Service. No director has led a museum to both awards.

In 2015, the European Heritage Association recognized the Sam Noble Museum as a leading museum in the world. The Sam Noble Museum began in 1899. Twice, the building housing the collections burned down. Attempts to build a new facility were derailed (Great Depression, World War II). By 1983, the collections were in eight buildings ranging from poor to atrocious, including a former horse stable and

were among the worst in the nation. Over the next 17 years, the people of Oklahoma rallied to fund a new building that opened in 2000 with a full staff. The University of Oklahoma can serve as a model for those higher education institutions that are being challenged to provide adequate support for their museums.

*Introduced by: Brenda Granger, Executive Director, Oklahoma Museums Association, Oklahoma City*

## EdCom Lunch for Educators

Speaker: Donna Merkt, Curator of Education, Mabee-Gerrer Museum of Art, Shawnee, OK

### **Cultivating a Museum Community with Education at the Core**

Eight years ago, the Mabee-Gerrer Museum of Art decided to make education a top priority, resulting in the small museum's receipt of an Oklahoma Governor's Arts in Education Award in 2015. Currently, the Museum's education programming impacts over 23,000 children and adults (including over 15,000 k-12 students), a growth of over 500%. Profit from the annual education fundraiser has grown over 355%. Discover the steps the museum took to put education front and center and how this change was supported by fundraising, exhibitions, and collections departments. Learn how donors became empowered to give, not for recognition, but to make a difference. Receive tips on how a small museum can manage big things.

*Introduced by: EdCom Chair Russanne Hoff, Curator of Education, Hastings Museum, Hastings, NE*



*Donna Merkt*

## SMAC Lunch for Small Museum Affinity Committee

Speaker: Valerie Duncan, Assistant Director, Museum and Sites Division, Oklahoma Historical Society, Guthrie, OK

### **The Small Museum Games: May the Odds Be Ever in Your Favor**

Do you feel like you are trying to run a small museum in a dystopian future? Is the Capital withholding resources from your district? Do you feel the least likely to win the Small Museums Games? How do you stay alive when the odds don't seem to be in your favor? We will discuss some common problems faced by small museums and offer real world solutions.

*Introduced by: SMAC Co-Chairs Glo Cunningham, Museum Outreach Coordinator, Crested Butte Mountain Heritage Museum, Crested Butte, CO; Katie Herrick, Director, Stanton County Historical Society, Johnson, KS*

## RC-MPMA Lunch for Registrars and Collections Managers

Speaker: Matt Reed (Pawnee), Curator of American Indian and Military History Collections, Oklahoma Historical Society; Second Chief of the Chaui Band of the Pawnee Nation of Oklahoma

### **Working with Culturally Sensitive Materials in American Indian Collections**

This address will feature how the American Indian collections at the Oklahoma Museum of History are organized and managed with particular attention paid to the special requirements that come with this type of collection. Then, the floor will be opened to Q and A from the audience.

*Introduced by: Susie Fishman-Armstrong, Collections Manager, Archaeology, Sam Noble Museum, Norman, OK*

# Professional Networking Breakfast

Wednesday, October 26, 2016  
7:30 a.m. - 8:30 a.m.

## CurCom Breakfast

Speaker: Laura F. Fry, Senior Curator  
and Curator of Art, Gilcrease Museum,  
Tulsa, OK



Laura F. Fry

### Finding Skeletons (and Wolves) in the Closet: A New Exploration of the Gilcrease Art Collection

How does a new curator approach a museum collection? This talk explores the strategies and challenges of quickly learning a museum collection, based on Fry's experience as the curator of art at the Gilcrease Museum, where she began in December 2015. Hear stories of unexpected "skeletons the closets" and new discoveries in the Gilcrease collections.

Introduced by: CurCom Chair Elisa  
Phelps, Director of Collections /Library  
Division, History Colorado, Denver, CO

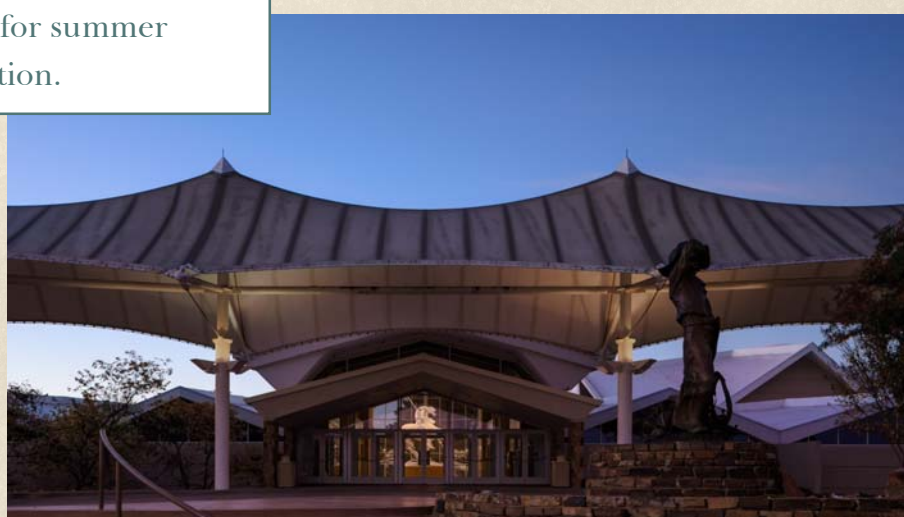
## Places to see and tours in Oklahoma ...



### QUOTE:

USA Today named Oklahoma City one of "The 14 places in America you have to visit in 2016."

WalletHub.com named OKC #15 on their top 25 cities to visit for summer vacation.



# Conference Educational Experiences

MPMA's Local Arrangements Committee has organized half and full-day experiences so attendees can see how Oklahoma sites apply history, art and science to their interpretation. These experiences are educationally oriented and designed to enhance your session and workshop training. Walking shoes and light jackets are recommended.

Pre-registration is required, must show ticket to board bus

Monday, October 24  
All Day

## T1 **Genius and Species: A Class Act Exploration of the Oklahoma City Zoo and Botanical Garden and Science Museum Oklahoma**

*Bus loads up at 7:30 a.m. Departs Conference Hotel at 7:45 a.m. Returns to Conference Hotel by 3:45 p.m.*  
Ticketed Event: \$41 / Guests \$51. Lunch included.



Need your nature fix during the conference? Tour the Oklahoma City Zoo and Botanical Garden and immerse yourself in the state's array of animals and 11 eco-regions while touring Oklahoma Trails. Enjoy a guided tram tour. Visit the 80-year-old stone building that is home to the ZooZeum, a historical museum that shares the story of how the Oklahoma City Zoo began after the land run. After lunch at the Zoo's Canopy Restaurant, you will head next door to Science Museum Oklahoma for an afternoon of hands-on experiences and experiments. You can tour the new exhibit, CurioCity, the 20,000-square-foot miniature village and attend the planetarium's show, Tonight's Sky, or experience the explosive fun of Science Live! The tour would not be complete without a behind-the-scenes trip to the museum's extensive collections. Expect to walk moderate distances.

*Guides: Amy Stephens, Education Supervisor, Oklahoma City Zoo; Abigail Jones, Events and Group Sales Coordinator, Science Museum Oklahoma; Sherry Marshall, Vice President, Programs and Outreach, Science Museum Oklahoma*

## T2 **Chickasaw Cultural Center: Connect with Native American history**

*Bus loads up at 7:45 a.m. Departs Conference Hotel at 8:00 a.m. Returns to Conference Hotel by 3:45 p.m.*  
Ticketed Event: \$41 / Guests \$51. Lunch included.

Experience Chickasaw history and culture at the Chickasaw Cultural Center, located on 109 acres of land adjacent to the Chickasaw National Recreation Area near Sulphur, Okla. This special tour will include the Chikasha Poya Exhibit Center, traditional stomp dance demonstration and the Chikasha Inchocka' Traditional Village, which portrays Chickasaw daily life during the 1750s. A delicious lunch features traditional Chickasaw cuisine in the Aaimpa' Café, enjoy an Indian Taco, grape dumplings and pishofa. Also included in this memorable day, a behind-the-scenes tour of the Bedré Fine Chocolate factory. Locally produced by the Chickasaw Nation, this business has grown from a small chocolate company into a nationally recognized luxury chocolate brand.



*Guide: Valorie Walters, Executive Officer, Chickasaw Cultural Center, Sulphur, OK*

## T3 **National Cowboy & Western Heritage Museum Find Your West**

*Bus loads up at 9:00 a.m. Departs Conference Hotel at 9:30 a.m. Returns to Conference Hotel by 3:45 p.m.*  
Ticketed Event: \$31 / Guests \$41. Lunch on your own.



You will spend the day at the National Cowboy & Western Heritage Museum with special tours, discussions with staff and time to explore one of the nation's premier Western museums. You'll take a behind-the-scenes tour with curators and enjoy the newest exhibit on high-end cowboy crafts. Next, you'll engage in a

"mini-conference" with group discussions on social media strategies, challenges and rewards of hosting art sales, and approaches to managing a diverse collection. Try the museum's new selfie-stations, learn about "finding aids" as you delve into research and archival materials, join a curator for a tour in the galleries and then explore on your own. Note: This museum has one of the best gift shops in town, so be ready to drool over gorgeous jewelry, clothing and other western stuff. Lunch at your own speed in The Museum Grill.

*Guide: Melissa Owens, Registrar & Exhibits Coordinator, National Cowboy & Western Heritage Museum, Oklahoma City, OK*



Thursday, October 27

All Day and Half Day

### All Day Trips

#### T4 Art Museums in Context: From Behind-the-Scenes to the Visitor Experience

Bus loads up at 8:00 a.m. Depart Conference Hotel at 8:15 a.m. Return to Conference Hotel by 5:00 p.m.  
Ticketed Event: \$41 / Guests \$51

This tour begins in Shawnee at the Mabee-Gerrer Museum of Art (MGMoA), founded by a Benedictine monk in 1919 and is one of the oldest museums in the state. You will experience a collection which



spans 8,000 years' worth of art including ancient Egyptian, Greek, Roman, Native American, African, Oceanic and Eastern art. Fr. Gerrer chose art from many regions so that he could "bring the world to Oklahoma." Additionally, after viewing the art from the Middle Ages through the early 20th century, you will participate in Visual Thinking Strategies and a behind-the-scenes collection storage tour. You will complete your time in Shawnee with a tour of the nearby Tudor Gothic style, St. Gregory's Abbey Church built in 1945 and then lunch at the MGMoA. The tour continues on to the Oklahoma City Museum of Art in downtown Oklahoma City where you will view the special exhibition, Sacred Words: The St. John's Bible and the Art of Illumination. Next, attendees will engage in a thought provoking discussion on reinstalling permanent collection galleries on the second floor by the curator in charge of making this installation happen. You will also have time to view the museum's collection of European and American art from the 19th century to current day, including a sizeable collection of contemporary art and glass sculpture by Dale Chihuly. The tour will end on the rooftop terrace with a view of the Oklahoma City skyline. Lunch included.

Guides: *Delaynna Trim, MGMoA's Curator of Collections; Michael Anderson, Director of Curatorial Affairs, OKCMA.*



#### T5 Norman's University Museums: The Director's Cut

Bus loads up at 8:15 a.m. Depart Conference Hotel at 8:30 a.m. Return to Conference Hotel by 5:00 p.m.  
Ticketed Event: \$41 / Guests \$51

See the University of Oklahoma campus in Norman from the "Directors' chairs" as you enjoy director-led tours – exclusive to this group and by nationally-known directors - at three of the university's most important cultural institutions. The story begins at the Charles M. Russell Center with a

welcome starring Director Byron Price who also leads the University of Oklahoma Press. Next, cut to the Fred Jones Jr. Museum of Art (aka, The Fred) where the plot thickens with a thrilling group tour led by Director Mark White, followed by lunch and refreshments at the museum with time to browse its artsy gift shop. The day "wraps" with a behind-the-scenes tour from Director Michael Mares at the Sam Noble Oklahoma Museum of Natural History (aka, The Sam). This museum won IMLS' National Medal for Museum Service in 2014. Don't miss this Oscar-worthy trip or your chance for a close-up with one of these amazing directors!

Guides: *Pam McIntosh, Development and Communications Officer, Sam Noble Museum; Melissa Smith, Director of Education, Fred Jones Jr. Museum of Art. Lunch included.*

## Thursday, October 27

### Half Day Trips

Buses load up at 1:45 p.m. Depart Conference Hotel at 2:00 p.m.  
Return to Conference Hotel by 5:00 p.m.  
Ticketed Event: \$25/ Guests \$35

#### T6 Historic Downtown Guthrie: A National Historic Landmark

This tour takes place in Guthrie, one of the largest historic districts on the National Register. The first stop will be at the imposing Temple of the Scottish Rite of Freemasonry. The Temple was built in 1929 and encompassed an earlier structure which housed the state's first legislative hall. The next stop will be the Oklahoma Territorial Museum which covers Oklahoma's early history, including the Land Run of 1889 where people rushed to claim homesteads. The tour ends with time on your own to explore the rich architectural history that draws thousands to this gem. The entire downtown is a national historic landmark with over 2,000 buildings that date from 1889 to 1910.

Guide: Nathan Turner, Regional Director, Museums and Historic Sites, Oklahoma Territorial Museum



#### T7 Historic House Tour: Historic Heritage Hills

We will travel to Heritage Hills, an historic neighborhood in downtown Oklahoma City with some of the oldest and finest homes in an area that was almost demolished. The dramatic fight to save them resulted in the state's first Historic Preservation District. Our Historic House Walking Tour, along tree-lined sidewalks, will include



viewing exteriors and a few interiors of these stately private historic homes. It will also include a tour of Oklahoma City's first mansion, the Overholser Mansion, built in 1903 by Henry Overholser, who is called the "Father of Oklahoma City." Described in 1904 as a "sermon on beauty," the 20-room, brick-and-stone Victorian mansion still contains all of the original furnishings of the Overholser family, making it one of the rarest house museums in the nation. At the end of the tour, you will gather for what will surely be a lively discussion on how historic house museums are facing pressures to stay relevant in today's world.

Tour and discussion led by David Pettyjohn, Executive Director, Preservation Oklahoma, Inc.



## Evening Events

MPMA's Host Committee has organized experiences so attendees will see how museums in Oklahoma City apply history, art and science to their sites and how they accommodate large crowds for special events. This is your chance to see theories in practice and to broaden your knowledge of museums by seeing other museums. We encourage attendees to experience the equivalent of a hands-on practicum.



## Monday, October 24

### EE1 Opening Reception: Live! at Oklahoma History Center

Event hours: 6:00 p.m.– 8:00 p.m.

*Ticketed Event: \$37 / \$45 for Guests. Must present ticket. Pre-Registration Required.*

*Buses load up at 5:15 p.m. Depart Conference Hotel at 5:30 p.m. Return to Conference Hotel by 8:30 p.m.*



History comes alive at the Oklahoma History Center! Join us for an evening of food, music, and hands-on experiences as you are greeted by a working 1930s Dust Bowl truck, a Chuckwagon, and Apache Crown Dancers, then treated to Oklahoma seasoned progressive buffets highlighting local flavors. You will enjoy exhibits, photo ops, hands-on history, and strolling musicians. Tour the Oklahoma Historical Society Research Library, an affiliate of the National Archives and an Ancestry.com partner. Before you leave, be sure to take a ride on a stage coach and visit our unique museum store. Experience Oklahoma history!

*Sponsored By Haley Sharpe Design*

### EE1A Special Behind the Scenes Curated Tour: Hosted by RC-MPMA

Ticketed Event: \$10 to join RC-MPMA and take the tour. Free for RC-MPMA members. Registration Required. Come join us during the evening event for a

backroom tour of the museum's American Indian Collections with Curator Matt Reed. Learn first-hand how the collections are organized and handled.

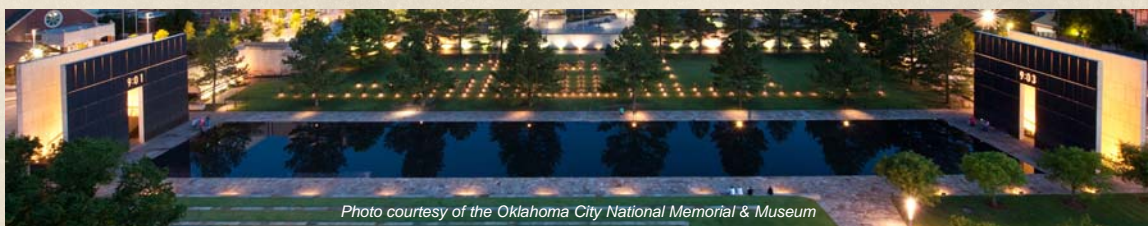
## Tuesday, October 25

### EE2 Evening Event: Stepping Foot on Sacred Soil – Oklahoma City National Memorial & Museum

Event hours: 6:00 p.m. – 8:00 p.m. Ticketed Event: \$37 / \$45 for Guests. Pre-Registration Required. Must present ticket.

*Buses load up at 5:15 p.m. Depart Conference Hotel at 5:30 p.m. Return to Conference Hotel by 8:30 p.m.*

The evening event takes us to one of the most moving memorial sites in the country: The Oklahoma City National Memorial & Museum. It is the site of the April 19, 1995, bombing of the Alfred P. Murrah Federal Building. Inside the museum, as the story unfolds on that beautiful spring morning, you become a "witness" to the event, seeing the sights and hearing the sounds of what transpired.



*Photo courtesy of the Oklahoma City National Memorial & Museum*

The exhibits and interactives that convey the sense of terror and anguish that occurred are the work of master exhibit designers. This exceptional memorial and museum is the result of the input of staff, designers, and a taskforce composed of survivors, rescue workers, and family members of the victims who worked together to skillfully and respectfully weave together a remarkable journey of loss, resilience, justice and hope. Go outside to see the Memorial grounds and its many symbolic elements, including the Field of Empty Chairs. This well-designed outdoor space provides another perspective of how a city was changed forever.

### EE3 Late-Nite at the Bar Session: "Open Mic Night:" What is Said at MPMA Stays at ... (or Confessing Deepest Museum Secrets)

8:30 p.m. Cash Bar.

Seasoned Veterans, Emerging Professionals, and everyone in between, join your fellow museum professionals for fun and camaraderie at the "bar." Share AND debate controversial issues and let's shake it up! Step up to the mic to confess your darkest museum secret! Or put your secret in the fish bowl at the Registration Desk or at the beginning of Late Nite and MPMA 2016 Program Co-Chairs Jenny Yearous and Heidi Vaughn will read it aloud for the group to discuss/laugh at/nod in approval.

# Emerging Museum Professionals

## EMP Level 1

Students newly graduated/about to graduate/looking for their first museum job

## EMP Level 2

Professionals with 1-3 years of professional experience in the field

## EMP Level 3

Professionals with 3+ years at or near mid-career

## EMP ORIENTATION: Monday, October 24 (EMP Level 1)

MPMA will present a series of sessions held at the beginning of the conference and aimed at Emerging Museum Professionals who are wondering, "What happens after graduation? How do I get a job or internship? How do I dress? How do I know if an institution is right for me? Who do I ask for help?" This orientation to the museum field will help you answer these questions while building your professional network. The orientation is also designed to help EMPs navigate a professional museum conference. You will make friends in these sessions who will help you "Get out there" during the conference so that you can meet potential employers and mentors. Register for the EMP Orientation by checking the EMP sessions on the Registration Form on page 31.

EMP Orientation Coordinators: Chair: Patti Wood Finkle, Director, Casper College Museums, Casper, WY (MPMA Scholarship Class of 2008); Co-Chair: Valerie Innella Maiers, Professor, Museum Studies and Art History, Casper College, Casper, WY

## EMP RESUME REVIEW: Tuesday, October 25 (All Levels)

## EMP MEET-UP: Tuesday, October 25 (All Levels)



## Events

### MPMA's 2016 Conference Schedule and Events

#### Sunday, October 23

Conference Registration	3:30 p.m. — 7:30 p.m.
MPMA Board Orientation	3:30 p.m. — 4:30 p.m.
MPMA Board Welcome Dinner	4:30 p.m. — 6:00 p.m.
MPMA Board of Directors Meeting	6:00 p.m. — 9:00 p.m.
Conference Launch & Icebreaker	9:15 p.m.

#### Monday, October 24

Conference Registration	8:00 a.m. — 5:30 p.m.
Registration Open <i>for Monday morning tour participants and Workshop #1 ONLY</i>	7:00 a.m. — 7:30 a.m.
Conference Educational Experiences	7:30 a.m. — 3:45 p.m.
Exhibit Hall Set Up	8:00 a.m. — 4:00 p.m.
Conference All Day Workshop	7:45 a.m. — 3:45 p.m.
Conference ½ Day Workshops	8:30 a.m. — 3:30 p.m.
EMP Orientation (Level One)	12:00 p.m. — 3:45 p.m.
Meet-Ups	4:00 p.m. — 5:00 p.m.
Evening Event	6:00 p.m. — 8:00 p.m.

# Workshops

## Workshops: Full Day and Half Day

Ticketed Event. Must pre-register.  
Workshops are offered Monday. All workshops take place at the conference hotel unless noted otherwise.

### All-Day Workshop

7:45 a.m. — 3:45 p.m.

Off-Site at the University of Central Oklahoma.  
Fee: Delegates \$75 / Non Delegates \$115  
*Bus loads up at 7:30 a.m. Departs Conference Hotel at 7:45 a.m. Returns to Conference Hotel by 3:45 p.m.*

#### W1 Photoshop 101 (TECH) (EX) (MKT)

Learn the basics of Adobe Photoshop to help create professional looking graphics for exhibits, web design, and publications in this hands-on workshop. Participants will explore how to make a single image from multiple images, scale images, techniques to correct images, make complex selections, and apply Photoshop to a variety of media.

Questions are welcome and encouraged. Ideal for people with limited or no Photoshop experience. Lunch Included.

Presenters: Teresa Kruetzer-Hodson, Curator of Collections, Hastings Museum, Hastings, NE; Curtis Gosser, Graphics Designer, Hastings Museum, Hastings, NE

*Sponsored by University of Central Oklahoma*

### Half-Day Workshops in the Morning

8:30 a.m. – 11:30 a.m.

Held at the Conference Hotel. Fee: Delegates \$40 / Non Delegates \$80

#### W2 Developing Effective Core Documents for your Museum (ADMIN) (LEAD) (CM)

Every museum should have Core Documents to codify and guide decisions and actions that promote institutional stability and viability. Through discussion and “hands-on” exercises, you will learn what the Required Elements are for three of the five Core Documents: Mission Statement, Collections Care Management Policy and Institutional Code of Ethics.

Presenter: Jennifer Adams, Senior Director, Membership & Registration, American Alliance of Museums, Washington, DC

#### W3 Paper Preservation for Museums and Archives (CON) (LIB) (CM)

Basic paper preservation gives museum professionals the tools to better preserve paper based collections in both loose and bound formats.

Presenters: Mallory Covington, Manuscript Archivist at the Oklahoma Historical Society, Oklahoma City, OK; Patricia Jones, Technical Services Librarian at the Oklahoma Historical Society, Oklahoma City, Ok

#### W4 Family Friendly Galleries on a Dime (ED/INT) (ED) (DIV)

How do museums on a budget create family friendly spaces? This workshop will explore how to foster multi-generational learning in your museum with minimal resources and will include real, practical, implementable ideas for participants.

Presenter: Lauren Hunley, Education & Outreach Coordinator, Carbon County Museum, Rawlins, WY

#### W5 3D Modeling: Photogrammetry (TECH) (ED/INT) (CM)

Are you interested in 3D modeling, but unsure where to start? Join us to learn a cost and time effective 3D modeling method: photogrammetry. You will perform photogrammetry and discuss the incorporation of 3D modeling into your museum’s practice. A limited number of iPads will be provided, but you are welcome to bring your own tablet.

Chair: Jessica Stepp, Administration Intern, Museum of Texas Tech University, Lubbock, TX  
Presenters: Charlotte Lee Stockton, Education Intern, Lubbock Lake Landmark, Lubbock, TX; Tobin Brannan Events and Operations Coordinator, Museum of Texas Tech University, Lubbock, TX

### Half-Day Workshops in the Afternoon

12:30 p.m. – 3:30 p.m.

#### W6 Font University: Intro to Label Design (EX) (SM) (ED/INT)

Has formatting labels and text for an exhibit ever made you want to swear? Font University can help! This workshop is for the true beginner of fonts and labels. After taking this workshop, participants will be able to: \*Know the difference between serif and sans-serif fonts. \*Recognize the difference between graphics and text fonts. \*Understand the AAM readability recommendations and how to use them at their facility. \*Demonstrate how to create labels and text panels on a personal computing device using basic Microsoft Office Software. \*Use at least two different methods for fabricating labels and text including dry mount adhesive, spray adhesive, and photo corners.

Presenter: Sarah Polak, Director, Mari Sandoz High Plains Heritage Center/Chadron State College, Chadron, NE

#### W7 Framing and Art Installation 101 (EX) (SM) (PD)

Participants will learn the process of framing paintings and works on paper, have the resources to find frames, moulding, hardware and more. We will also discuss the process of arranging a selection of works that is visually appealing, and learn 2D mount making for other exhibit options. Hanging methods, mount making material, and hardware will be covered in this workshop.

Presenters: Jim Meeks, Curator of Exhibits, Oklahoma Museum of History at the Oklahoma History Center, Oklahoma City, OK; Lori Oden, Director of Exhibits, Oklahoma Museum of History at the Oklahoma History Center, Oklahoma City, OK

## Workshops

Half-Day Workshops in the Afternoon  
12:30 p.m. – 3:30 p.m.

### W8 Volunteers as a Gateway to Success (VS) (ED/INT) (CE)

This workshop will provide skills to engage all types of volunteers more effectively. Upon completion, participants will be able to identify the various volunteer service areas in their museum, understand the basic outline of an ideal volunteer services program, have connections with other participants for further networking, a list of volunteer management resources, and a better understanding of the level of commitment needed to offer a well-respected volunteer services program.

Presenter: Robbin Davis, Director, Pioneer Woman Statue & Museum, Ponca City, OK

### W9 Disaster Preparedness (CON) (CM) (R)

This workshop will cover how to deal with various disaster scenarios including flood/water damage, tornadoes, earthquakes, and even active shooters. We will also discuss some high profile situations and how they could have been avoided.

Chair: Delaynna Trim, Curator of Collections, Mabee-Gerrer Museum of Art, Shawnee, OK

Presenters: Jennifer Holt, Curator of Collections, Will Rogers Memorial Museum, Claremore, OK; Jason Schubert Curator, J.M. Davis Arms and Historical Museum, Claremore, OK; Karen Whitecotton, Owner/Consultant, Heritage Museum Services, LLC, OK

### W10 Strategic Planning: Museums and the Art and Science of Building Relationships (ADMIN)

This strategic planning workshop will explore how planning for and building key relationships internally (staff, volunteers, board and members) and externally (businesses, civic leaders, educators, donors, and so many others) is essential to the life-long success of museums and historic sites. It will focus on building impactful relationships both in and outside the museum and creating real value for constituents, being relevant and meeting their needs. Participants will receive an assessment tool when they register and be asked to return their assessment to the presenters, which will be used as a basis for the workshop.

Presenters: Mary Kay Ingenthron, Principal, MK Communications, Shawnee Mission, KS; Dee Harris, Traveling Exhibits Manager, National Archives Traveling Exhibits Service, Kansas City, MO

## EMP Orientation

EMP Orientation (EMP) 12:00 p.m. – 3:45 p.m.  
EMP Orientation Series is for Level 1: students who will be entering the professional world

EMP1 12:00 p.m. – 1:00 p.m.

### Introduction to MPMA and Building Your Contacts

Learn about MPMA, a regional museum association for professionals and how it can help you. Get suggestions on how to create professional contacts and navigate the transition from student to professional.

Presenters: Patti Wood Finkle, Director, Casper College Museums, Casper, WY; Valerie Innella Maiers, Professor, Museum Studies and Art History, Casper College, Casper, WY; Shaley K. George, Curator, National Orphan Train Complex, Concordia, KS; Tim Howard, Curator of Exhibits and Research, Museum of World Treasures, Wichita, KS

EMP2 1:00 p.m. - 1:50 p.m.

### Dress for Success and Interviewing Tips

Get lots of interviewing tips. Learn how to make a good impression in the field and how to avoid "beginner" mistakes. Learn how to dress for success (yes, this can make a difference).

Presenters: Shaley K. George, Curator, National Orphan Train Complex, Concordia, KS; Tim Howard, Curator of Exhibits and Research, Museum of World Treasures, Wichita, KS; Erin Brown, Curator of Collections, Oklahoma Territorial Museum Guthrie, OK; Casey Seger, Registrar, Deadwood History-Days of '76 Museum, Deadwood, SD (MPMA Scholarship Class of 2014)

EMP3 2:00 p.m. - 2:45 p.m.

### How did YOU get there from HERE? Talk to newly minted EMP's

You can get a job doing what you love! This panel of EMPs will discuss how they got their current positions and offer tips to help you get started.

Presenters: Shaley K. George, Curator, National Orphan Train Complex, Concordia, KS; Casey Seger, Registrar, Deadwood History-Days of '76 Museum, Deadwood, SD (MPMA Scholarship Class of 2014); Amanda Hauer, Visitor Services Engineer, New Mexico Museum of Natural History and Science, Albuquerque, NM

EMP4 2:45 p.m. - 3:45 p.m.

### Director's Panel: Perspectives on Hiring

This panel of directors, hiring managers, and supervisors highlights what they look for in applicants. Take advantage of being in a small circle of leaders with seniority in their museums and where your questions will get answered.

Presenters: Nathan Turner, Regional Director, Museums and Historic Sites, Oklahoma Territorial Museum, Guthrie, OK; Nicky Ladkin, Assistant Director, Museum of Texas Tech University, Lubbock, TX; Mike Smith, Director/CEO, Nebraska State Historical Society, Lincoln, NE

# Meet-Ups

Meet-Ups 4:00 p.m. — 5:45 p.m.

**M1 Knitting Knetwork** 4:00 p.m. – 5:00 p.m.  
Calling all knitters! Join experienced and novice knitters and be encouraged to knit during this gathering and during the conference. Knitting helps develop listening skills and fine tunes focus for meetings and sessions. Plus, you'll meet new friends. Join us and see what the fuzz is all about!

*Host: Cori Sherman North, Curator, Birger Sandzén Memorial Gallery, Lindsborg, KS*

**M2 Scholarship** 4:00 p.m.– 4:30 p.m.  
Scholarship Recipients receive information about attending the conference.

*MPMA Scholarship Chair: Patti Wood Finkle, Director, Casper College Museums, Casper, WY (MPMA Scholarship Recipient 2008)*

**M3 Mentor Icebreaker** 4:30 p.m.– 5:15 p.m.  
Mentors & Mentorees are introduced to each other at this time and will travel together to the Opening Reception.

*MPMA Mentor Chair: Lisa Berg, Historic Sites Supervisor, Kansas Historical Society, Topeka, KS*

# Evening Event



## EE1 Opening Reception: Live! at Oklahoma History Center

Hours: 6:00 p.m. – 8:00 p.m.  
Ticketed Event. \$37 / \$45 for Guests.  
Must show ticket at door.  
*Buses load up at 5:15 p.m. Depart Conference Hotel at 5:30 p.m. Return to Conference Hotel by 8:30 p.m. (See page 11 for description)*



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# Breakfast & Concurrent Sessions

Conference Registration	7:00 a.m. - 5:00 p.m.
MPMA Sustainability Meeting	7:30 a.m. - 8:30 a.m.
MPMA Program Committees	7:30 a.m. - 8:30 a.m.
Exhibit Hall Hours	8:00 a.m. - 5:00 p.m.
Silent Auction in Exhibit Hall	8:00 a.m. - 5:00 p.m.
Exhibit Hall Breakfast	8:00 a.m. - 9:00 a.m.

## BR1 Program Committees Meeting Breakfast 7:30 a.m.- 8:30 a.m.

Members of the MPMA 2016 Program Committee will meet members of the 2017 Program Committee over breakfast. Come see what your colleagues look like in this non-conference call meeting.

## BR2 Exhibit Hall Opening Breakfast 8:00 a.m. — 9:00 a.m.

Fresh coffee and breakfast await you as the conference gets into full swing with tasty morning morsels served in the Exhibit Hall. This is a great opportunity to see the latest products served up by the exhibitors and visit with old friends.

## Concurrent Sessions 8:30 a.m. – 9:45 a.m.

### A1 Archiving in a 3-D World (LIB) (CM) (CON)

Learn how to identify best archival practices and discuss suggested compromises you can make when managing the physical associated paper collection documentation from a museum and archivists prospective to build a simple archive system to include an archival database, numbering schema, and finding aid.

*Chair: Susie Fishman-Armstrong, Collections Manager, Archaeology, The Sam Noble Museum, Norman, OK*  
*Presenters: Jameka B. Lewis, Head of Special Collections/ Curator, Langston University Libraries, Langston, OK; Andrew Gourd, Assistant Tribal Historic Preservation Officer, Citizen Potawatomi Nation, Shawnee, OK*

### A2 How to Raise Funds and Collect the Best (MKT/FUND) (ADMIN) (CM)

Learn about acquiring artworks and enhancing permanent collections through special memberships and events. Listen to directors and curators with successful programs discuss the benefits and logistics of special programs designed for the acquiring of artworks for permanent collections. Learn about the fundraising aspects, donor engagement and educational outreach of such programs.

*Chair: Dr. Francine Carraro, Director, Wichita Falls Museum of Art, Wichita Falls, TX*  
*Presenters: Dr. Adam Harris, Curator, National Museum of Wildlife Art, Jackson, WY; Danny Bills, Curator of Collections and Exhibitions, Wichita Falls Museum of Art at MSU, Wichita Falls, TX; Joe Schenk, Director, The Art Museum of South Texas, Corpus Christie, TX*

### A3 Social Media on a Shoestring (TECH) (MKT) (CE)

Rising numbers of institutions have social media accounts, but don't yet effectively utilize the medium to fire up their audience. Learn how to devise lively posts and engage your audience, with numerous examples and takeaways that can apply to different types of institutions—even those without a social media team.

*Chair: Hannah Abelbeck, Digital Imaging Archivist, Palace of the Governors Photo Archives/New Mexico History Museum, Santa Fe, NM*

*Presenters: Evelyn Moxley, Assistant Editor of Publications, Oklahoma Historical Society, Oklahoma City, OK; Lindsay Lancaster, Director of Marketing, Indian Pueblo Cultural Center, Albuquerque, NM*

### A4 Convergence! Educating Kids Together (CE) (DIV) (ED/INT)

This session showcases museum education programs that were developed for underserved student populations and in various learning stages and environments. It invites museum educators wanting to expand their audiences, diversify their educational programs, and build stronger museum-school partnerships through creative programs to make their museums an active part of "the village" to raise children.

*Chair: Hyojung Cho, Ph.D., Associate Professor, Heritage Management, Museums of Texas Tech University, Lubbock, TX*  
*Presenters: Anna SoRelle, Outreach Coordinator, Science Spectrum, Lubbock, TX; Tiffany Demmon, Program Coordinator, Education Division, Museums of Texas Tech University, Lubbock, TX; Charlotte Lee-Stockton, Education Intern, Lubbock Lake Landmark, Lubbock, TX; Caroline Reeves, Moody Planetarium Intern, Museum of Texas Tech University, Lubbock, TX*

### A5 Good Board Members: Recruiting, Training, Responsibility (LEAD) (ADMIN) (PD)

Join two museum board members and two museum directors, as they explore the ins and outs of trusteeship. Theory and practicality (with a little humor) will be joined to provide insight to help attendees understand their Boards and how to engage their trustees for the betterment of their museums.

*Chair: Mary Baily Wieler, President, Museum Trustee Association, Baltimore, MD*  
*Presenters: Bruce Eldredge, Executive Director and CEO, Buffalo Bill Center of the West, Cody, WY; Annette LeZotte, Director, Kauffman Museum at Bethel College, North Newton, KS; Barron G. Collier, Chairman of the Board of Trustees, Buffalo Bill Center of the West, Cody, WY; Judge Richard Walker, President of the Board, Kauffman Museum Association, North Newton, KS*

### EMP5 Resume building, Cover Letters and CVs, Followed by Resume Review

Writing a resume can be difficult. Learn what to include and how to arrange the information to create an outstanding museum resume. This session will also look at ways you can build and improve your resume for landing that job and how volunteering and other experiences can bulk up your resume. This is an opportunity to have a set of trained eyes review your resume.

*Presenters: Valerie Innella Maiers, Professor, Museum Studies and Art History, Casper College, Casper, WY; Mark Janzen, Assistant Professor of History and Director, Museum Studies Program, University of Central Oklahoma, Edmond, OK; Lisa Berg, Historic Sites Supervisor, Kansas Historical Society, Topeka, KS*



# General Session

GS General Session

10:00 a.m. – 11:30 a.m.

(For description, see page 4)

## Welcome

MPMA President: Mark Janzen, Director, Museum Studies Department of History and Geography, University of Central Oklahoma

MPMA's 2016 Conference C-Chairs: Dan Provo, Director, Oklahoma History Center; Kathy Dickson, Director of Museums and Historic Sites, Oklahoma Historical Society

Welcome by Oklahoma's Lt. Governor Todd Lamb

AAM Update by Laura L. Lott, President and CEO, American Alliance of Museums

Keynote Address: **Mason Williams / TV Writer / Fool for Ideas**

*Introduced by Ann Thompson, Executive Director, Oklahoma Humanities Council, Oklahoma City, OK*

*Sponsored by OK Humanities Council*



## Professional Networking Luncheons

12:00 p.m. – 1:00 p.m.

Ticketed Event: \$28 / Guests \$35. Must have ticket to attend. Pre-Registration Required

Lunches are open to all registrants.

**L1 Directors Lunch**  
**The Sam Noble Museum: How to Survive and Flourish across One Hundred Years of Threats**

Speaker: Dr. Michael Mares: Director and Joseph Brandt Professor, Sam Noble Museum, University of Oklahoma, Norman, OK

*Introduced by Brenda Granger, Executive Director, Oklahoma Museums Association, Oklahoma City*

**L2 Educators (EdCom) Committee Lunch**  
**Cultivating a Museum Community with Education at the Core**

Speaker: Donna Merkt, Curator of Education, Mabee-Gerrer Museum of Art, Shawnee, OK

*Introduced by: EdCom Chair Russanne Hoff, Curator of Education, Hastings Museum, Hastings, NE*

**L3 Small Museum Affinity Committee (SMAC) Lunch**  
**The Small Museum Games: May the Odds Be Ever in Your Favor**

Speaker: Valerie Duncan, Assistant Director, Museum and Sites Division, Oklahoma Historical Society, Guthrie, OK

*Introduced by: SMAC Co-Chairs Glo Cunningham, Museum Outreach Coordinator, Crested Butte Mountain Heritage Museum, Crested Butte, CO; Katie Herrick, Director, Stanton County Historical Society, Johnson, KS*

**L4 RC-MPMA Committee Lunch**  
**(Registrars and Collection Managers)**  
**Working with Culturally Sensitive Materials in American Indian Collections**

Speaker: Matt Reed (Pawnee), Curator of American Indian and Military History Collections, Oklahoma Historical Society; Second Chief of the Chaui Band of the Pawnee Nation of Oklahoma

*Introduced by: RC-MPMA Chair Susie Fishman-Armstrong, Collections Manager, Archaeology, The Sam Noble Museum, Norman, OK*

### TRACKS

Administration (ADMIN)  
Archives/Libraries (LIB)  
Collections/Collections Management (CM)  
Community Engagement/Collaboration (CE)  
Conservation (CON)  
Director/CEO (DIR)  
Diversity/Inclusivity (DIV)  
Education/Interpretation (ED/INT)  
Emerging Museum Professionals (EMP)  
Evaluation (EVAL)  
Exhibits (EX)  
Facilities/Operations/Security (FOS)

Funding/Fundraising (FUND)  
House Museums/Historic Pres/ Heritage Management (HM/HP)  
Leadership/Governance (LEAD)  
Legal Issues (Legal)  
Marketing/PR (MKT)  
Professional Development (PD)  
Publishing (PUB)  
Small Museums (SM)  
Shops (SHOP)  
Technology/Digitization/New Media (TECH)  
Tourism/Heritage Tourism (TOUR)  
University (UNIV)

Concurrent Sessions 1:15 p.m. – 2:30 p.m.

**B1 Storage Ideas Swap Meet: Version 2.0 (CM) (SM) (CON)**

Back by popular demand, join with like-minded people for a Collections swap meet of ideas with topics focused on storage, in-house do-it-yourself tips and tricks as well as other ideas will be included. This is not your typical session, instead everyone is encouraged to join in and share what has worked and what hasn't when trying to store artifacts in your collection.

*Chair: Diane Karlson, Museum Technician, William J. Clinton Presidential Library, Little Rock, AR*

*Presenters: Jeanne Brako, Curator of Collections and Public Programs, Center of Southwest Studies-Fort Lewis College, Durango, CO; Peggy Schaller, Director, Collections Research for Museums, Denver, CO; Kate McCloud, Curator of Collections, Institute of Texas Cultures-UTSA HemisFair Park Campus, San Antonio, TX*

**B2 Making Museum Internships Successful (EMP) (PD)**

Learn the dos and don'ts of how interns and internship providers can work together to develop successful internships. This session will provide participants with not only a roadmap for developing successful internships, but also a strong understanding of how the experience can shape the intern's future. Attendees will walk away ready to integrate interns into their institutions or become interns themselves.

*Chair: Sarah Dumas, Director of Education, Oklahoma History Center, Oklahoma City, OK*

*Presenters: Mark Janzen, Assistant Professor of History and Director, Museum Studies Program, University of Central Oklahoma, Edmond, OK; Andrew McCoy, Intern, University of Central Oklahoma, Edmond, OK; James Gregory, Intern, University of Central Oklahoma, Edmond, OK*

**B3 Not out to Pasture Yet...Keeping Retirees in the "Field" (PD) (ADMIN) (GOV)**

This roundtable session includes senior museum professionals sharing their thoughts about their careers, from entry to retirement and beyond. They will provide insight into how you can keep retirees – people with valuable experience - positively engaged in your current museum endeavors. This is not about war stories but how retirees can be vital to the museum field.

*Chair: Pat Cronenberger, Local Government Liaison (Retired), Denver Regional Council of Governments, Littleton, CO (Invited)*

*Presenters: Mike Smith, Director/CEO, Nebraska State Historical Society, Lincoln, NE; Joe Schenk, Director, Art Museum of South Texas, Corpus Christi, TX; Steve Friesen, Director, Buffalo Bill Museum and Grave, Golden, CO; Elisa Phelps, Director of Collections and Library, History Colorado, Denver, CO; Rick Stryker, Director (Retired), Corpus Christi Museum of Science and History, Austin, TX; Jay S. Smith, State Museum Director, Museum of the South Dakota State Historical Society, Pierre, SD; Mark Janzen, Director of Museum Studies, University of Central OK, Edmond, OK; HenryB. Crawford, Curator of History (Retired), Museum of Texas Tech University, Lubbock, TX*

**B4 Beyond Museum Authority: Giving Voices to the Community (CE) (ED/INT) (DIV)**

Museums are not silos within society. Discover how panelists from history and art museums work with local advisors to shape projects while engaging their communities and giving them voice and ownership in programs and exhibits. The audience will engage in a discussion of how museums can share authority as well as the strengths and challenges (both internally and externally) of working with groups and individuals who bring expertise from outside.

*Chairs: Beth Kaminsky, Independent Exhibit Developer & Writer, Denver, CO and Catherina Mueller, Coordinator, Public Programs, Nelson-Atkins Museum of Art, Kansas City, MO*

*Presenters: Liz Cook, Environmental Educator, History Colorado, Denver, CO; Katie Heidsiek, Project Assistant, Denver Art Museum (formerly Exhibit Developer, History Colorado), Denver, CO; Kreshaun McKinney, Educator, Public Programs, The Nelson-Atkins Museum of Art, Kansas City, MO*

**B5 Discovering Universal Access (ED/INT) (CE) (DIV)**

Hear about accessible program initiatives at Nelson-Atkins Museum of Art that includes stories and programs that have been developed in consultation with teens, refugees, and immigrants, as well as people with disabilities. Each panelist will share stories from the many cultural voices in their respective programs.

*Chair: Christine Boutros, Manager, Community Programs, Nelson-Atkins Museum of Art, Kansas City, MO*

*Presenters: Karen Duval, Education Division Coordinator, Nelson-Atkins Museum of Art, Kansas City, MO; Molly Hess, Manager, Teen Programs, Nelson-Atkins Museum of Art, Kansas City, MO*

**B6 Collaborating on Digital Exhibits (EX) (TECH)**

This session explores examples of collaborative digital projects, especially interactive digital displays and online exhibitions with curated content. How can institutions develop relationships with partner organizations? How can participating groups combine voices, trust in the process, share resources, and benefit from one another's expertise? What are the promises and challenges of tech-forward collaborative projects?

*Chair: Hannah Abelbeck, Digital Imaging Archivist, Palace of the Governors Photo Archives/New Mexico History Museum, Santa Fe, NM*

*Presenters: Michael Tedeschi, Owner/ Creative Director, Interactive Mechanics, Philadelphia, PA; William F. Stoutamire, Director, UNK Frank House/University of Nebraska at Kearney, Kearney, NE; Jim Murphy, Museum Development Coordinator, El Paso Museum of History, El Paso, TX*

**Exhibit Hall Break and R.E.A.L. Presentation Stage 2:30 p.m. – 3:00 p.m.**

**Here's your Local Flavor! VisitOK City:**

Ashley Armstrong, Director of Convention Services, VisitOK, Oklahoma City, OK

**Oklahoma City National Memorial and the Survivor Tree:**

A Preview for Tonight's Event: Helen Stiefmiller, Collections Manager, Oklahoma City National Memorial & Museum, Oklahoma City, OK

Concurrent Sessions 3:00 p.m. — 4:15 p.m.

**C1 More Objects than Expertise: A Collaborative Housing and Access Project (CON) (CM) (LIB)**

Museum studies students have created condition reports, housings, and blog posts for objects in an archive, resulting in improved storage, shared knowledge, greater publicity, and broader collection use. The presentation will feature logistics of collaboration, simple housing solutions, and social media posts that other collecting institutions might replicate.

*Chair: Whitney Baker, Head of Conservation Services, University of Kansas Libraries, Lawrence, KS*

*Presenters: Brecken Liebl, Museum Studies Graduate Student, University of Kansas, Lawrence, KS; Becky Schulte, University Archivist, University of Kansas Libraries, Lawrence, KS*

**C2 Media and Technology Winners Spill Their Secrets (TECH) (ED/INT) (EX)**

Discover three of the 2015 Media & Technology MUSE Gold Award Winners for Online Presence, Education and Outreach, and Interactive Kiosks. Reach 21st-century learners by re-imagining, re-thinking, re-tooling, re-branding, and re-designing content through digital media. Discover strategies challenges, and best practices that will help you "go for the gold."

*Chair: Inez S. Wolins, Chief Public Experience Officer, National Cowboy & Western Heritage Museum, Oklahoma City, OK*

*Presenters: David Munns, Director of Web and Digital Media, Bullock Texas State History Museum, Austin, TX; Kari Watkins, Executive Director and CEO, Oklahoma City National Memorial & Museum, Oklahoma City, OK; Niki Ciccotelli Stewart, Chief Engagement Officer, Crystal Bridges Museum of American Art, Bentonville, AR*

**C3 Myths, Legends...and Museums (ED/INT)**

The myths and legends of the American West impact most museums in the MPMA region. These stories of people, places and events, whether true or not, drive people to our museums. Presenters in this session will explore the interpretation of legend and reality in exhibits and programs.

*Chair: Steve Friesen, Director, Buffalo Bill Museum and Grave, Golden, CO*

*Presenters: Andrea Malcomb, Director, Historic Denver Inc.'s Molly Brown House Museum, Denver, CO; Eric Singleton, Curator of Ethnology, National Cowboy & Western Heritage Museum, Oklahoma City, OK*

**C4 Museum-Military Partnerships: Off-Base and On Mission (CE) (DIV)**

Military service members, veterans, and their families are important and diverse museum stakeholders, having service as a shared, core value. Through case studies focusing on program development, a cultural affairs training program, and a traveling exhibit honoring Vietnam veterans, presenters highlight successful museum/military service/veteran collaborations and suggest how they can be replicated.

*Chair: Nicky Ladkin, Assistant Director, Museum of Texas Tech University, Lubbock, TX*

*Presenters: Hyojung Cho, PhD, Associate Professor, Museum of Texas Tech University, Lubbock, TX; Andrew DeJesse, Lieutenant Colonel, 413th Civil Affairs Battalion, United States Army; Don Dorsey, Sergeant, United States Marines Scout Sniper in Vietnam and current State President, Texas Association of Vietnam Veterans*

**C5 Revitalize Your Museum for Today's Audiences (ADMIN) (ED/INT) (FUND)**

Faced with changing environments, increased competition and new visitor demographics, museums can no longer operate in the traditional sense. Led by Verner Johnson, the Cosmosphere developed a revitalization plan that would transform its complex in an effort to meet the expectations of the audience of today and tomorrow.

*Chair: Jim Remar, President/COO, Cosmosphere, Hutchinson, KS*

*Presenters: Brad Nederhoff, Managing Principal and CEO, Verner Johnson, Inc., Boston, MA; Tracey Tomme, Vice President of Education, Cosmosphere, Hutchinson, KS*

**C6 Language is Never Neutral: Practicing Cultural Sensitivity (DIV)**

Cultural sensitivity and inclusivity is a critical aspect of museum practice. But what does it look like? This session presents considerations for exhibition planning and writing, creating tours, and training staff and volunteers. Real-life examples and group discussion will drive participants to think critically about their own institutions.

*Chairs: Melissa Mair, Interpretive Planner, Nelson-Atkins Museum of Art, Kansas City, MO and Lindsey Smith, Teacher and School Programs Manager, San Antonio Museum of Art, San Antonio, TX*

*Presenters: Adrienne Lalli Hills, Interpretive Planner, Nelson-Atkins Museum of Art, Kansas City, MO; Beth Foulds, Education & Programs Manager, Briscoe Western Art Museum, San Antonio, TX*



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Professional Meet-Ups 4:30 p.m. – 5:30 p.m.

**M4 Indigenous People & Museums Network (IPMN)**

Speaker: James Pepper Henry (Kaw/Muscogee Creek), Executive Director, Gilcrease Museum, Tulsa, OK

**Native Voice and the Care of American Indian Collections**

Introduced by IPMN Chair Cassandra Mesick, Curator of Global Indigenous Art, Spencer Museum of Art, Lawrence, KS

**M5 Emerging Museum Professionals**

MPMA's EMP constituency is growing. To accommodate this group, we are developing a system to organize the needs of those in various stages of professional development. We'll discuss the issues that all EMP's face and how MPMA's EMP group can better address these in the future. And tell us which level suits you:

**EMP Level 1**

Students newly graduated/about to graduate/looking for their first museum job

**EMP Level 2**

Professionals with 1-3 years of professional experience in the field

**EMP Level 3**

Professionals with 3+ years at or near mid-career

Hosts: EMP Co-Chairs: Erin Brown, Curator of Collections, Oklahoma Territorial Museum Guthrie, OK; Kristin Martin, Education Director, Museum of World Treasures, Wichita, KS

**EVENING EVENTS**

**EE2 Evening Event: Stepping Foot on Sacred Soil – Oklahoma City National Memorial & Museum**



Photo courtesy of Erin Barrette

Event hours:  
6:00p.m. – 8:00p.m.  
Ticketed Event  
\$37 / \$45 for Guests  
Must show ticket at door  
*Buses load up at 5:15 p.m. Depart Conference Hotel at 5:30 p.m. Return to Conference Hotel by 8:30 p.m.*

See page 11 for description.

**EE3 Late-Nite at the Bar: "Open Mic Night:" What is Said at MPMA Stays at ... (or Confessing Deepest Museum Secrets)**

N/C. 8:30 p.m. See page 11 for description.



**Wednesday, October 26**

Conference Registration 7:00 a.m. — 6:00 p.m.

Networking Breakfasts 7:30 a.m. — 8:30 a.m.

**BR3 CurCom Breakfast**

Ticketed Events. Must have ticket to attend. Pre-registration required. Breakfast: \$21 / Guests \$26

**Finding Skeletons (and Wolves) in the Closet: A New Exploration of the Gilcrease Art Collection**

Speaker: Laura F. Fry, Senior Curator and Curator of Art, Gilcrease Museum, Tulsa, OK

**BR4 MPMA Membership Meeting**

*(For New, Current and Future Team members) Breakfast on your own*

Join other Membership Teammates at breakfast! Not part of the Team yet? Join us anyway and get more involved with MPMA and meet with colleagues from all of our ten states. This is your opportunity to join the Membership Team in your state. It is fun and easy to do, plus the time commitment is minimal. COME JOIN US! No-Host breakfast/order off menu.

Chair: Ann E. Billesbach, Associate Director, Education/ Interpretation Division, Nebraska State Historical Society, Lincoln, NE; Hillary English, MPMA Membership Services Coordinator, Littleton, CO

Exhibit Hall Open 8:30 a.m. — 5:00 p.m.

Concurrent Sessions 8:45 a.m. — 10:00 a.m.

**D1 Collection Donations and the Law (CM) (LIB) (LEGAL)**

Most museum collections are built with object donations (non-cash charitable contributions), so it is important for museum professionals to understand gift transactions. Learn about the policies and practices at two museums while our legal expert provides guidance and a greater understanding of our role in facilitating collections donations.

*Chair: Suzanne Hale, Registrar/ Collections Manager, Gregory Allcar Museum of Art at Colorado State, Fort Collins, CO*  
*Presenters: Sofia Galarza Liu, Collection Manager, Spencer Museum of Art, The University of Kansas, Lawrence, KS; Libby Krecek, Registrar, Douglas County Historical Society, Historic Fort Omaha, Omaha, NE; Richard D. Johnson II, Attorney, McAfee & Taft, Oklahoma City, OK*

**D2 Tips for Reaching New Audiences (ED/INT) (CE)**

Meet three Oklahoma art museum educators working to engage specific audience groups. Hear the strategies and results from: the Oklahoma City Museum of Art engaging families inside the gallery, the Fred Jones, Jr. Museum of Art reaching less populated communities with offsite outreach, and the Mabee-Gerrer Museum of Art's in-depth collaborations with local educators.

*Chair: Tracy Truels, Director of Learning and Engagement, Oklahoma City Museum of Art, Oklahoma City, OK*  
*Presenters: Donna Merkt, Curator of Education, Mabee-Gerrer Museum of Art, Shawnee, OK; Melissa Smith, Director of Education, Fred Jones, Jr. Museum of Art, Norman, OK*

**D3 How to Share Archival Collections with the Public (TECH) (LIB) (CE)**

This session will detail the experiences of the Oklahoma Historical Society (OHS) in the creation and development of the online digital platform "The Gateway to Oklahoma History." Currently the Gateway provides over one million pages of historic Oklahoma newspapers and over 400,000 photographs free and entirely word searchable. Presenters will chronicle the successes and failures of the Society's efforts to share archival collections with the public over the past 15 years. In addition, members of the panel will explain the OHS vision for the future of the Gateway and how that future will involve archives and museums outside of the OHS. The session will begin with a brief presentation and then evolve into a question and answer format. Visit the Gateway to Oklahoma History website at <http://gateway.okhistory.org>

*Presenters: Chad Williams, Research Center Director, Oklahoma History Center, Oklahoma City, OK; Ja Pryse, Digital Archivist, Oklahoma History Center, Oklahoma City, OK*

**D4 The Changing Role of House Museums (HP/HM) (ED/INT)**

Historic House Museums have played an important role in telling the history of our past by providing a glimpse into the lives of those that walked this world before us. However, these museums are facing the pressures of staying relevant in today's world where many are viewed as a "shrine" instead of an interactive cultural center. Learn how historic house museums are facing this challenge with creative programming and increased community outreach.

*Chair: David Pettyjohn, Executive Director, Preservation Oklahoma, Inc. (Henry Overholser Mansion), Oklahoma City, OK*  
*Presenters: Jayne Detten, Assistant Director, Marland Grand Home and Estate, Ponca City, OK; William F. Stoutamire, Ph.D., Director, G.W. Frank Museum, Kearney, NE*

**D5 Packing Heat in Museums: Policies for Open and Concealed Carry (ADMIN) (FOS) (LEGAL)**

Use and carry of firearms have increasingly become a source of angst for museums. As public spaces we wish to welcome everyone while maintaining safety. This places us between two philosophies: more guns or fewer guns. While others argue these views, how can we operate safely, securely, and legally? Concealed carry, open carry, no carry? And how do we answer questions of those who would refuse to visit based on our policy? Attendees will understand the legal statuses of various museums, the legal issues of concealed or open carry, possible policies, and responses to public questions. As a result of this session, attendees should be able to create relevant policies and respond to public inquiry.

*Chair: David Kennedy, Curator of Collections and Education, US Marshals Museum, Fort Smith, AR*  
*Presenters: Henry Crawford, RETIRED Curator of History, Museum of Texas Tech University, Lubbock, TX; Jim Hansmann, Collections Curator, Castle Rock History Museum, Castle Rock, CO; Stevan P. Layne, CPP, CIPM, CIPI, Principal, Layne Consultants International, Denver, CO*

**Exhibit Hall Break and R.E.A.L. Presentation Stage 10:00 a.m. — 10:30 a.m.**

**It's a crime to COP-OUT on the CO-OP!**  
 Bill Schuster, President, Certified Business Services, Inc.

**TOP 10 Take-A-Ways: EMP Lessons Learned: EMP Professionals**



Concurrent Sessions 10:45 a.m. — 12:00 p.m.

**E1 Solutions for Handling Large Art (CM) (CON)**

Caring for large objects and artifacts can be challenging for museum professionals. An experienced registrar, a rigging specialist, and a professional conservator will discuss concerns and solutions when monumental size and delicate structure are intertwined. Learn when to call in the expert and when to seek out alternative assistance.

*Chair: Suzanne Hale, Registrar/ Collections Manager, Gregory Allcar Museum of Art at Colorado State, Fort Collins, CO*

*Presenters: Roger Machin, Director, Methods & Materials, Inc., Chicago, IL; Carmen F. Bria, Jr., Director and Chief Conservator, Western Center for the Conservation of Fine Art, Denver, CO*

**E2 Do I Really Need a Master's Degree? Getting Real about the Future (EMP)**

Open to all EMP's, but targeted at Levels 2 & 3. Are you in limbo trying to decide if you want to get a Master's? Are you torn about which degree to get and if a Master's is really worth the time and money? If you have a Master's, how has it affected your career? Join the discussion as we help EMPs make decisions about the future of their careers.

**EMP Level 2** – Professionals with 1-3 years of professional experience in the field

**EMP Level 3** – Professionals with 3+ years at or near mid-career

*Presenters: Kristin Martin, Education Director, Museum of World Treasures, Wichita, KS; Erin Brown, Curator of Collections, Oklahoma Territorial Museum Guthrie, OK; Nathan Turner, Regional Director, Museums and Historic Sites, Oklahoma Territorial Museum, Guthrie, OK; Henry Crawford, Retired Curator of History, Museum of Texas Tech University, Lubbock, TX*

**E3 Community Supported Software Solutions (TECH) (CM) (ADMIN)**

Has the time come for the field to think about open- and community-supported software solutions? Funding and staffing for home-grown systems remain inadequate, and in many cases, unsustainable. A shrinking competitive landscape has led to uncertainty about the future of proprietary software systems. Join this freewheeling dialog among developers, funders, and museums professionals to discuss strategies for finding, evaluating, selecting, and implementing open- and community-source software.

*Presenters: Leigh Grinstead, Digital Services Consultant, Lyrasis, Denver, CO; Megan Forbes, Program Manager, CollectionSpace, Louisville, KY*

**E4 Mutually Beneficial Community Collaborations (ADMIN) (CE) (DIV)**

Museums and experience providers are increasingly developing partnerships with a variety of community organizations and interest groups that are mutually beneficial. These include traveling exhibitions; joint programming; broad engagement in program and exhibition planning; outreach to new, diverse audiences; and opening the museum to new and often unusual functions.

*Chair: Robert Mac West, President, Informal Learning Experiences, Denver, CO*

*Presenters: Charlene Akers, Executive Director, Rice County Historical Society, Coronado Quivira Museum, Lyons, KS; Paul Dusenbery, Director, National Center for Interactive Learning, Space Science Institute; Kimberly Jondahl, Communication & Education Director, State Historical Society of North Dakota, Bismarck, ND*

**E5 Catching Pokémon While They're Hot! (TECH)**

Within a week of its U.S. launch, two Oklahoma museums teamed up for a free community event surrounding the Pokémon Go app. Other museums, small and large, found out they were suddenly popular. Tune in to hear what worked, what didn't, and how your museum can benefit from collaborations and sudden opportunities – all without breaking the bank.

*Chair: Michael Bendure, Director of Communication, Fred Jones Jr. Museum of Art, Norman, OK*

*Presenters: Morgan Day, Marketing Officer, Sam Noble Museum, Norman, OK; Christine Hoffman, Museum Director, Chappell Hill Historical Society Museum, Chappell Hill, TX; Jakob Etreheim, Collections Assistant, Kandiyohi County Historical Society Museum, Willmar, MN.*

**E6 Are we REALLY safe? (FOS) (ADMIN) (CM)**

We'll talk you through the best protection planning steps, that may be reasonably applied, given your budget and staffing resources. Your staff will appreciate the advice and feel more comfortable in dealing with volatile situations.

*Presenter: Stevan P. Layne, CPP, CIPM, CIPI, Founding Director, International Foundation for Cultural Property Protection, Denver, CO*

**L5 Leadership Luncheon 12:15 p.m. – 1:30 p.m.**

Ticketed Event: \$28 / Guests \$35

Must have ticket to attend. See page 4 for details.

*Speaker: B. Byron Price, Charles Marion Russell Memorial Chair, Director of Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma and Director of the University of Oklahoma Press, Norman, OK*

**Whatever Happened to Randolph Scott?**

*Introduced by: Bobby Weaver, (retired) Assistant Director, National Cowboy Hall of Fame & Western Heritage Center, Oklahoma City*

*Welcome by Deborah M. Peak, Senior Vice President, Huntington T. Block Insurance Agency, Inc., Washington, DC*

*Sponsored by Huntington T. Block Insurance Agency, Inc.*

Concurrent Sessions 1:30 p.m. — 2:45 p.m.

**F1 Art Conservation Goes Public (CON) (CM)**

Explore the opportunities, challenges, and logistics of using on-site conservation projects to educate, attract visitors, and foster relationships with local universities and arts institutions. Presenters will discuss the collaborative nature of a project at the Oklahoma History Center, including how digital media was used to increase visitor understanding and access.

Presenters: Amy Hildebrand, Curator of Collections, Oklahoma History Center, Oklahoma City, OK; Carmen Bria, Director and Chief Conservator, Western Center for the Conservation of Fine Arts, Denver, CO

**F2 Collaborating on Digital Collections (CM) (TECH) (CE)**

This session explores examples of collaborative projects between museum archives and external partners, focusing on digitization for cataloging, preservation, and online access. Together we will examine how collaborators share resources and benefit from one another's expertise while laying groundwork for future collaborations.

*Chair: Emily Brock, Photo Archivist, Palace of the Governors Photo Archives, New Mexico History Museum, Santa Fe, NM*

Presenters: Hannah Abelbeck, Photo Archivist, Palace of the Governors Photo Archives, New Mexico History Museum, Santa Fe, NM; Sarah Saxe, Curator of Collections, City of Greeley Museums, Greeley, CO

**F3 New Deal Treasures in Your Backyard (HP/HM) (CE) (TOUR)**

Depression Era (1933-43) programs created many physical accomplishments by partnering with local communities to provide needed employment opportunities for their citizens from all ethnicities. Most of those accomplishments are still at work in our communities nationwide. What are they and where are they in your areas? Come find out.

Presenters: Kathryn A. Flynn, Executive Director, National New Deal Preservation Association, Santa Fe, NM; Ellen Premack, Retired Museum Director (Denver), NNDPA-NM Chapter Board Member, Santa Fe, NM

**F4 Win the Next MPMA Book Award (PUB)**

Looking at publishing a book about your museum, collection, exhibit or local historical subject? There are a number of ways it can be done, ranging from working with a publishing company to DIY. This session will include information from publishers, printers and authors on how to get your book published.

*Chair: Steve Friesen, Director, Buffalo Bill Museum and Grave, Golden, CO*

Presenters: Byron Price, Director, University of Oklahoma Press, Norman, OK; Jim Railey, Project Director, Donning Company Publishers, Virginia Beach, VA; Candy Moulton, Executive Producer, BPI, Encampment, WY

**F5 Student Voices in Exhibit Design (EX) (CE)**

Join Historical Museum at Fort Missoula (HMFM) Curator Nicole Webb and Education Director Kristjana Eyjolfsson for a session on creating partnerships with local K-12 schools and community groups, such as churches and hospitals, through exhibit design. We will discuss how to involve classrooms in the design and production of an exhibit.

Presenters: Kristjana Eyjolfsson, Director of Education, and Nicole Webb, Curator of Collections, Historical Museum at Fort Missoula, Missoula, MT

**F6 University Resources: Designing a Museum Gift Shop (SHOP) (CE) (UNIV)**

The Oklahoma Territorial Museum and the Interior Design department from the University of Central Oklahoma collaborating in a gift shop redesign project. We will discuss how the museum and the students benefitted from the project to encourage more small museums to explore relationships with their local schools.

Presenters: Erin Brown, Curator, Oklahoma Territorial Museum, Guthrie, OK; Valerie Settles, Interior Design, University of Central Oklahoma, Edmond, OK

Book Signing 2:30 p.m. – 3:30 p.m.

**Exhibit Hall Break and R.E.A.L. Presentation Stage** 2:45 p.m. – 3:15 p.m.

**What They Have to Say: Scholarship Recipients**



National Cowboy Hall of Fame & Western Heritage Center

Concurrent Sessions 3:15 p.m. – 4:30 p.m.

**G1 Saving a Silent Film Treasure: "Daughter of Dawn" (CON)(CM)(LIB)**

One of the most significant cultural and historical finds recently in Oklahoma was the long-lost 1920 silent film, "The Daughter of Dawn." This film was shot near Lawton, Oklahoma by an independent filmmaker and starred an all-Kiowa and Comanche cast. Perhaps even more important are the items seen in the film such as clothing, tipis, and miscellaneous necessities of daily life. They portray a way of life by these Plains Tribes that has been somewhat lost over time. Many of the actors in the film were from pre-reservation days and rode free in the southwestern part of what is now the United States.

*Chair: Bill Moore, Author and Film Maker, Oklahoma City, OK*  
*Presenters: Matt Reed, Curator of American Indian Collections, Oklahoma History Center, Oklahoma City, OK; Jeff Moore, Project Director, Oklahoma Museum of Popular Culture, Tulsa, OK*

**G2 Data Standardization for Museum Collections (TECH) (R) (CM)**

This session focuses on how to begin a data standardization project and discusses what works and what does not. Panelists come from natural history, history, and art backgrounds. Panelists will suggest ways to create a data-standards manual to record nomenclature and syntax guidelines and train staff and volunteers.

*Chair: Theresa Marie Ketterer, Assistant Registrar/Collections Manager, Marianna Kistler Beach Museum of Art, Manhattan, KS*  
*Presenters: Roger J. Burkhalter, Invertebrate Paleontology Collection Manager, Sam Noble Museum, University of Oklahoma, Norman, OK; Paul King, Head Technology, Sam Noble Museum, University of Oklahoma, Norman, OK; Amy Loch, Executive Director, Logan County Historical Society, Guthrie, OK; Brittney Oleniacz, PhD Student, Department of Geology, University of Kansas, Lawrence, KS*

**G3 Current Research from the Field (PD)(EMP)(UNIV)**

The Current Research from the Field session provides an opportunity for professionals in the museum and heritage fields to present their research in a session at the MPMA/KMA 2016 Annual Meeting. Students, emerging professionals, and established professionals who work or study in the MPMA region, will present current research or work in progress on matters relating to museums or heritage.

*Chair: COMPT Chair: Nicky Ladkin, Assistant Director, Museum of Texas Tech University, Lubbock, TX*  
*Presenters to be selected from proposal submitted.*



**G4 National History Day in MPMA (ED/INT) (LIB) (EX)**

Join state coordinators from the MPMA region as well as the deputy director of National History Day for a glimpse at how you can reach out and work with students, teachers, homeschool groups, and NHD in your state. Session panelists will cover examples from libraries, archives, museums and more.

*Chair: Jason Harris, K12 Programs Manager (Texas History Day), Texas State Historical Association, Austin, TX*  
*Presenters: Sarah Dumas, Director of Education (Oklahoma History Day), Oklahoma History Center, Oklahoma City, OK; Kim Fortney, Deputy Director, National History Day, College Park, MD*

**G5 Lights, Camera, Action: Filming in the Museum (ADMIN) (FOS) (CM)**

TV and film crews are increasingly asking to use museums, historic houses, historic sites, and archives as backdrops. Discussion will include weighing the positives to the potential negatives of this kind of activity.

*Chair: Jenny Yearous, Curator of Collections Management, State Historical Society of North Dakota, Bismarck, ND*  
*Presenters: Toney Vann, President, Vann & Associates|PR + Marketing, Oklahoma City, OK; Kristi Martens, Museum Director, Cozens Ranch Museum & Gift Shop, Fraser, Co; Candy Moulton, Executive Producer, BPI, Encampment, WY*

**G6 Navigating the Technology Minefield with Exhibits (EX) (TECH) (SM)**

This presentation will explore technology trends from multi-touch apps to hands free sensing, augmented and virtual reality and digital players to mobile applications for real world virtual interaction. Attendees will explore how these technologies work, are provided insights into future proofing your technology and discuss the black holes of tech destined for the digital graveyard.

*Chair: Dan Provo, Director, Oklahoma History Center, Oklahoma City, OK*  
*Presenters: Joe Rugowski, President, and Monica Knutson, Creative Director, of Digital Design Services, Inc., Green Bay, WI*

Exhibit Hall: Closing Exhibit Hall Reception  
 4:00 p.m. – 5:00 p.m.

Final Bids for Silent Auction 5:00 p.m.

Exhibit Hall Break Down 5:00 p.m. – 7:00 p.m.



Professional Meet-Ups 5:00 p.m. – 6:00 p.m.

**M6 University of Central Oklahoma**

Join UCO's networking reception and catch up with current and past students. There are many students attending the conference, so you'll want to hear what the latest buzz is from the campus and what jobs graduates are getting.

Hosts: Mark Janzen, Director of Museum Studies, University of Central Oklahoma, Edmond, OK; Heidi Vaughn, Director, Laboratory of History Museum, University of Central Oklahoma, Edmond, OK

*Sponsored by the University of Central Oklahoma, Department of History & Geography*

**M7 NAME (National Association for Museum Exhibition)**

If you're involved in exhibits in any capacity, please join us for a casual gathering to talk about the latest trends and challenges in the field. NAME's mission is to advance the value and relevance of exhibitions through dialogue.

Hosts: Beth Kaminsky, NAME Board Member, Independent Exhibit Developer & Writer, Denver, CO; Dee Harris, Traveling Exhibits Manager, National Archives Traveling Exhibits Service, Kansas City, MO

**M8 Texas Tech University**

Join this gathering of faculty, alumni, current students and those interested in learning more about the museum science program in Lubbock, Texas.

Host: Nicky Ladkin, Assistant Director, Museum of Texas Tech University, Lubbock, TX, and current interns of the museum science program.

*Sponsored by the Texas Tech University, Lubbock, TX*

**M10 Wichita State University**

Gather with current students and alumni from WSU to hear what's happening on campus these days.

Host: Jay Price, Local and Community History Program, Wichita State University, Wichita, KS

**EE4 Evening Event: MPMA Awards Banquet with Live Auction for Scholarships**

Ticketed Event \$37 / Guests \$45

Cocktails (Cash Bar) 6:00 p.m.  
Dinner/Program 6:45 p.m.

Major Live Auction Item: Museum Quality Storage Cabinet.

*Donors: Certified Business Services, Inc., Aurora Storage Products*



*Auctioneer: Ken Busby, Executive Director & CEO, Route 66 Alliance, Tulsa, OK*

**Conference Registration**

7:30 a.m. — 2:00 p.m.

**M9 Registrars Committee's Helping Hands Brigade**

8:00 a.m. — 5:00 p.m.

Helping Hands Brigade is an annual event hosted by the Registrar's Committee of the Mountain-Plains Museums Association (RC-MPMA) for registrars, collections managers, conservators, curators, and others. It is an opportunity to share your skills with institutions in the conference's host city. Helping Hands is also a great way to get behind-the-scenes at museums to make new friends. Group will leave from the front lobby of the Conference Hotel at 8:00 a.m. and travel to this year's sites, Oklahoma City/County Historical Society and the Oklahoma Railway Museum.

Hosts: RC-MPMA Chair Susie Fishman-Armstrong, Collections Manager, Archaeology, The Sam Noble Museum, Norman, OK; RC-MPMA Vice Chair Kallie Moore, Collections Manager, UM Paleontology Center, University of Montana, Missoula, MT

**Thursday Educational Experiences:**

**All Day Trips**

8:00 a.m. – 5:00 p.m.

Ticketed Event: \$41 / Guests \$51. Pre-Registration is required, must show ticket to board bus. *Buses load up at 8:00 a.m., depart Conference Hotel at 8:15 a.m. and return by 5:00 p.m.*

**T4 Art Museums in Context: From Behind-the-Scenes to the Visitor Experience**

**T5 Norman's University Museums: The Director's Cut**



Concurrent Sessions 9:00 a.m. — 10:15 a.m.

**H1 Mentorship for Mid-to Late Career Professionals (PD) (ED/INT)**

Mentorship is often thought of as having someone to bounce ideas off of. Mentorship can be so much more than that, especially when the mentee is a mid-career professional. Using case studies and current research, session presenters will examine the different definitions of mentorship, different mentorship models, and tips on how to find the right mentor.

*Chair: Sarah Polak, Director, Mari Sandoz High Plains Heritage Center, Chadron, NE*

*Presenters: Karen Graham Wade, Director, Homestead Museum, City of Industry, CA; Claudia B. Ocello, President and CEO-Museum Partners Consulting, LLC, AAM Educators Roundtable-Mentoring Program, New York; Rachael Pannabaker, Former Director, Kauffman Museum, North Newton, KS*

**H2 Marketing to the Masses (MKT/FUND) (TOUR) (ADMIN)**

Learn the basics of cooperative marketing by exploring two different approaches. The Chickasaw Nation's Adventure Road program is a comprehensive program involving marketing professionals and tourism organizations. The Chisholm Trail 150th Coalition is a multi-state, grass-roots group of communities, museums and businesses working to promote the trail.

*Presenters: Kathy Dickson, Director of Museums and Historic Sites, Oklahoma Historical Society, Oklahoma City, OK; Paige Williams, Director of Corporate Development and Tourism, Chickasaw Nation, Ada, OK*

**H3 Network Storage: Getting It All Together (TECH) (SM)**

There is never enough time or staff to get it all done. In an attempt to be more efficient, we revamped our shared network storage, creating easier access to information. This included creating new directories, standardizing locations, standardizing file names, and culling files. See how we did it, what worked, and what didn't.

*Chair: Stephanie Teasley, Registrar, Ulrich Museum of Art, Wichita State University, Wichita, KS*

*Presenters: Robert Hickerson, Archivist, Spencer Museum of Art, University of Kansas, Lawrence, KS*

**H4 Museum Education Swap Meet (ED/INT)**

This roundtable discussion is for museum and other informal educators searching for creative ways to maximize their resources, provide quality programs, and develop unique work-based relationships. Topics of discussion can include but are not limited to: distance learning, students with special needs, traveling trunks, outreach, and K-12 partnerships.

*Chair: Susan Rowe, Heritage Education Program Manager, Lubbock Lake Landmark/Museum of Texas Tech University, Lubbock, TX*

*Presenters: Russanne Hoff, Curator of Education, Hastings Museum, Hastings, NE; Annelorre Robertson, Director, Fredda Turner Durham Children's Museum, Midland, TX; Sarah Dumas, Director of Education, Oklahoma History Center, Oklahoma City, OK*

**H5 Poster Session Part I**

The Poster Session is an exhibit of Poster Presentations with an academic or professional focus. Each presenter makes brief remarks and answers questions to those who are circulating in the room. The format provides an introduction for people who have never presented at a conference or who want to present new research. { See listing of presenters on page 25 if no room, list presenters at end of program }

*Chair: Dr. Eileen Johnson, Director of Academic and Curatorial Programs, Museum of Texas Tech University, Lubbock, TX*

**Sponsored by Museum of Texas Tech University****Graduate Student Posters**

Care of Outdoor Sculptures - Daisy Allen, Museum Studies Program, University of Central Oklahoma, Edmond, OK

Paintings Popping Off the Wall, or at Least Popping in Your Eyes - Ian Babowicz and Luke Richardson, Museum Science Program, Museum of Texas Tech University, Lubbock, TX

Transforming the TTU-scape Through Public Arts - Mengesha Endalew, Museum Science Program and Helen DeVitt Jones Fellow in Museum Science, Museum of Texas Tech University, Lubbock, TX

Museums and the Missing Pieces of Our Own History - Taylor Ernst, Museum Science Program, Museum of Texas Tech University, Lubbock, TX

3D Technologies: Applications for Digitizing Small Animal Bones for Comparative Collections - Kathryn Faircloth, Interdisciplinary Studies Program, Research Assistant, and Jessica Stepp, Museum Science Program, The CH Foundation Fellow in Museum Science, and Administration Intern, Museum of Texas Tech University, Lubbock, TX

Rest in Peace: Preserving Loved Ones Headstones - Ruth Field, Museum Science Program and Helen DeVitt Jones Fellow in Museum Science, Museum of Texas Tech University, Lubbock, TX

Almost Forgotten: Cold War Civil Defense - James Gregory, Museum Studies Program, University of Central Oklahoma, Edmond, OK

Joy Mason Natural History Museum: A Dream Made True - Jane Hughart, Museum Studies Program, University of Central Oklahoma, Edmond, OK

Modernizing Exhibitions: The Diamond M Gallery - Rebecca Knight, Museum Science Program and Diamond M Foundation Intern; and Morgan Keller, Museum Science Program and Exhibits Intern, Museum of Texas Tech University, Lubbock, TX

Museums as a Resource for Students: Developing Education Programing to Highlight a Museum's Research Potential - Caroline Reeves, Museum Science Program/ Museum Education Intern, Museum of Texas Tech University, Lubbock, TX

Perceptions of African American Masculinity: Lynching of William Brown - Edith Ritt-Coulter, Museum Studies Program, University of Central Oklahoma, Edmond, OK

Efficiency of the iPad for Condition Reporting - Kayci Rush and Bethany Cheshire, Museum Science Program, Museum of Texas Tech University, Lubbock, TX

Building Better Boxes: A Tutorial on Building a Non-traditional Box - Katy Schmidt and Kathleen Wilson, Helen DeVitt Jones Fellow, Museum Science, Museum of Texas Tech University, Lubbock, TX

Engaging Museum Audiences Via 3D Technologies - Jessica Stepp, Museum Science Program, The CH Foundation Fellow in Museum Science, and Administration Intern, Museum of Texas Tech University, Lubbock, TX

Collections Management in Tropical Climates - Christopher Wagner, Museum Studies Program, University of Central Oklahoma, Edmond, OK

Quickie Break

10:15 a.m. – 10:30 a.m.

## Concurrent Sessions

10:30 a.m. — 11:45 a.m.

**11 Exhibit Space as Event Space (FOS) (MKT/FUND)**

Share your own ideas at this roundtable discussion on sharing space, where special events and marketing collaborate with collections and curation. Learn how both can work together towards artifact safety and revenue gain. Jump in as both perspectives share concerns and solutions to the problems inherent in sharing space.

Presenters: Lynsay Flory, Curator/ Intern Coordinator, and Melissa Warren, Special Events Coordinator, Cass County Historical Society-Bonanzaville, Fargo, ND

**12 Tips on Submitting a Proposal for the 2017 MPMA Conference (PD)**

Ever had a great idea you would like to share with your peers? Here is your chance! Learn from seasoned presenters how to put together session proposals as well as finding people the right people to be on your panel.

Presenters: Patti Wood Finkle, Director, Casper College Museums, Casper, WY; Jenny Yearous, Curator of Collections Management, State Historical Society of North Dakota, Bismarck, ND; Heidi Vaughn, Director, Laboratory of History Museum, University of Central Oklahoma, Edmond, OK

**13 Museums Help Communities Deal with Loss and Change (CE) (HM/HP) (TOUR)**

Whether it is the demolition of a local landmark, the loss of a beloved artifact or even changes in the mission of an institution, loss is a challenging topic for museums to address. The public expects museums to save and display things “forever,” but museums have to balance maintenance and preservation with practical matters, such as finding resources to do that job. In this roundtable, hear about the tools and strategies for thinking through the process and the museums that had to facilitate painful yet productive community discussions about loss and change.

Chair: Jay Price, Local and Community History Program, Wichita State University, Wichita, KS

Presenters: Sarah Reddish, Legacy of the Plains Museum, Gering, NE; John Woodward, Sheridan County History Museum, Sheridan, WY; Katie Herrick, Stanton County Historical Society, Johnson City, KS

**14 Museums on Main Street in Ponca City (EX) (SM) (TOUR)**

The Museum on Main Street exhibit, Home Town Teams, traveled throughout Oklahoma in 2015, including to the Pioneer Women Museum in Ponca City. With help from the Oklahoma Humanities Council and Oklahoma Historical Society, the exhibit was a highlight for the museum and its community, increasing the museum’s visibility and bringing together community partners in a way the museum had not been able to do previously. Panelists will discuss the Museum on Main Street program and how it can help small museums in rural communities bring the Smithsonian to their town.

Chair: Robbin Davis, Director, Pioneer Woman Statue & Museum, Ponca City, OK

Presenters: Ann Thompson, Executive Director, Oklahoma Humanities Council, Oklahoma City, OK; Caroline Lowery, Program Officer, Oklahoma Humanities Council, Oklahoma City, OK

**15: Poster Session Part II**

The Poster Session is an exhibit of Poster Presentations with an academic or professional focus. Each presenter makes brief remarks and answers questions to those who are circulating in the room. The format provides an introduction for people who have never presented at a conference or who want to present new research.

**Professional Posters**

Filemaker Pro 14 Suite: The Chameleon Database - Tobin Brannan, Events & Operations Coordinator, Museum of Texas Tech University, Lubbock, TX

Making Science Accessible to K-12 Schools Across Oklahoma - Jes Cole, Head of Education, and Catherine Carter, Lead Educator, Sam Noble Museum, University of Oklahoma, Norman, OK

Creating a Corporate Art Exhibit for a New Gallery in the Office of a Multinational Corporation - Paulette R. Herbert, Professor, Oklahoma State University, Stillwater, OK

An In Situ Study of Illumination for a Nation’s Treasures: Considering Museum Exhibit Lighting in India - Paulette R. Hebert, Professor, Oklahoma State University, Stillwater, OK; Mohit Bhardwaj, Instructor, GD Goenka University, India

Corporate Before and After: Case Study Using Dynamic LED Cove Lighting to Illuminate a Photography Exhibit and Support Circadian Rhythm - Paulette R. Herbert, Professor; Greg Clare, Assistant Professor; Chitra Singh, Graduate Student, Oklahoma State University, Stillwater, OK

Crowdsourcing Collection Data: A Case Study Tapping into Personal Archives and Oral Histories - Margaret Landis, Collection Manager of Paleobotany, Micropaleontology & Mineralogy; Richard A. Lupia II, Curator of Paleobotany, Micropaleontology & Mineralogy, Sam Noble Museum of Natural History, University of Oklahoma, Norman, OK

A Study and Comparison of Cryotube Storage Boxes and Racks - Lars Lindquist, Museum Science Graduate Student; Siu On Chen, Museum Science Graduate Student; Kathryn McDonald, Collections Manager – Genetic Resources Collection; Caleb D. Phillips, Curator of Genetic Resources Collection; Robert D. Bradley, Director of the Natural Science Research Laboratory, Museum of Texas Tech University, Lubbock, TX

Improved Preservation, Storage, and Digital Networking for OSU’s Collections of Fishes, Amphibians, and Reptiles - Dustin Lynch, Post-Doctoral Collections Associate; Anthonly Echelle, Curator of Fishes; Stanley Fox, Curator of Amphibians and Reptiles; Karen McBee, Curator of Vertebrates, Oklahoma State University Collection of Vertebrates, Stillwater, OK

Racing the Wrecking Ball: Saving the Remains of a Western Steel Giant - Victoria Miller, Steelworks Museum Curator, Steelworks Center of the West, Pueblo, CO

Determining the Current and Future Success of the MPMA Storage Furniture CO-OP - Bill and Carol Schuster, Certified Business Services, Inc., Centennial, CO

Cameroon Grasslands Art Project: Power Through Conceptual Art - Shikoh Shiraiwa, Melton Gallery Assistant, University of Central Oklahoma, Edmond, OK

Chair: Dr. Eileen Johnson, Director of Academic and Curatorial Programs, Museum of Texas Tech University, Lubbock, TX

*Sponsored by Museum of Texas Tech University*

# L6 Closing Luncheon 12:00 p.m. – 1:30 p.m.

Ticketed Events: \$28 / Guests \$35. Must have ticket to attend.

**MPMA Membership Meeting - MPMA President Mark Janzen**

**Student Poster Award Presentation: Eileen Johnson, Director of Academic and Curatorial Programs, Museum of Texas Tech University**

### Preserving the Past to Build a Future

Speakers: Bob Blackburn, Executive Director of the Oklahoma Historical Society, Oklahoma City, OK; Chickasaw Nation Governor Bill Anoatubby, Ada, OK; Cherokee Nation Principal Chief Bill John Baker, Tahlequah, OK

*Introduced by: Robert Henry, President of Oklahoma City University and retired federal appellate judge for the western district*

### Thursday Educational Experiences: Afternoon Trips 2:00 p.m. – 5:00 p.m.

Ticketed Events: \$25 / Guests \$35. Must have ticket to attend.  
Pre-Registration is required, must show ticket to board bus  
Buses load up at 1:45 p.m., depart Conference Hotel at 2:00 p.m. and return by 5:00 p.m.

**T6 Historic Downtown Guthrie: A National Historic Landmark**

**T7 Historic House Tour: Historic Heritage Hills**

*Dinner on your own*

## Evening Event

**EE5 MPMA's Closing Party: The Scene: Rock 'n Roll from the 1960s to Today**  
N/C 7:30 p.m. – 10:00 p.m.



## Welcome to MPMA in Oklahoma City!

The Department of History and Geography at the University of Central Oklahoma congratulates our colleagues and UCO alumni network of museum professionals.

For more information about UCO's Museum Studies Program, proudly training graduate and undergraduate students, please visit [www.uco.edu/la/history-geography/degrees/ba-hist-mus-studies.asp](http://www.uco.edu/la/history-geography/degrees/ba-hist-mus-studies.asp)



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[UCOBronchos](https://twitter.com/UCOBronchos)



# MPMA General Conference Registration Forms

## Full Registration Packages

The Full Registration Package includes Registration Fees, plus **3 lunches**, and **all 3 evening events**. Additional events and meals may be added a la carte.

### Early Bird FULL Package Registration

(Postmarked by 8/29)

Member	405
Student*/Retiree Member	305
Student*/Retiree Non-Member	330
Non-Member	460

### On-Site FULL Package Registration

(postmarked 10/14 or later will incur an additional \$25 fee on top of registration fees)

Member	485
Student*/Retiree Member	385
Student*/Retiree Non-Member	410
Non-Member	540

### Advanced FULL Package Registration

(Postmarked by 9/23)

Member	445
Student*/Retiree Member	345
Student*/Retiree Non-Member	370
Non-Member	500

## Basic Registration

The Basic Registration includes Registration Fee. Events are not included.

### Early Bird Registration (Postmarked by 8/29)

Member	210
Student*/Retiree Member	110
Student*/Retiree Non Member	135
Non-Member	265

### Early Bird Day Passes (Postmarked by 8/29)

Member	100	T	W	Th
Student*/Retiree Member	75	T	W	Th
Student*/Retiree Non-Member	100	T	W	Th
Non-Member	145	T	W	Th

### Advanced Registration (Postmarked by 9/23)

Member	250
Student*/Retiree Member	150
Student*/Retiree Non Member	175
Non-Member	305

### Advanced Single Day Pass (Postmarked by 9/23)

Member	140	T	W	Th
Student*/Retiree Member	115	T	W	Th
Student*/Retiree Non-Member	140	T	W	Th
Non-Member	185	T	W	Th

### On-Site Registration (Postmarked 10/14 or later)

Member	290
Student*/Retiree Member	190
Student*/Retiree Non Member	215
Non-Member	345

### On-Site Day Passes (Postmarked 10/14 or later)

Member	180	T	W	Th
Student*/Retiree Member	155	T	W	Th
Student*/Retiree Non-Member	180	T	W	Th
Non-Member	225	T	W	Th

*Please note:*

\* Students must provide copy of student ID

\*\* Non-Registrants are defined as those attending Workshops only.

Guests also fall under this category; neither may attend sessions, meet-ups, receptions, or any other event without a Non-Registrant/Guest price option.

Exhibitors and Scholarship register on special form.

Cancellations and Refunds See Page 32.

# Registration Form

## PERSONAL DATA

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ MI \_\_\_\_\_

First Name Badge Preference (or nickname) \_\_\_\_\_

Position Title \_\_\_\_\_

Museum/Company \_\_\_\_\_

Will be printed in roster / attendee list

Work Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Other Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-Mail \_\_\_\_\_

Is your email correct?

*All registration confirmation and program updates will be sent by email.*

Twitter handle: Tweeting at the conference? Have your Twitter handle on your name badge. Provide it here: \_\_\_\_\_

Conference Speaker  
*Session Number and Title:* \_\_\_\_\_

I have special accessibility needs requiring consideration  
*(You will be contacted by MPMA staff)*

This is my first MPMA conference

Conference Exhibitor \_\_\_\_\_

Company Name

Special Dietary Needs:  Vegetarian  Vegan  Diabetic  
 Other \_\_\_\_\_

I am interested in carpooling

I am interested in sharing a room at the Conference Hotel

I would like to be a Mentor (must attend October 24th mentor meeting)

I would like to be paired with a Mentor (must attend October 24th mentor meeting)

I would like to be a Badging Tester for Digital Credentialing

### GUEST REGISTRATION

Guest must accompany paying delegate, and may NOT attend sessions or meetups

Name: \_\_\_\_\_

Event(s): \_\_\_\_\_

Total: \$ \_\_\_\_\_

Check is enclosed (payable to MPMA)

### Mail to: MPMA

7110 West David Drive, Littleton, CO 80128-5404

Questions? Contact us at **303/979-9358**  
 or [mountplains@aol.com](mailto:mountplains@aol.com)

Scan to: [mntplainsoffice@aol.com](mailto:mntplainsoffice@aol.com)  
 Fax to: 303-973-3672

### PAYMENT INFORMATION

Registration \$ \_\_\_\_\_

Workshops \$ \_\_\_\_\_

Meals \$ \_\_\_\_\_

Tours \$ \_\_\_\_\_

Evening Events \$ \_\_\_\_\_

RC-MPMA Tour \$ \_\_\_\_\_

Guest Items \$ \_\_\_\_\_

Scholarship Donation \$ \_\_\_\_\_

Membership \$ \_\_\_\_\_

\*On-Site Reg. Fee \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

\* \$25 service charge added to all registrations after October 14th.

**Cancellation Policy see page 32**

Charge my credit card for the total amount (VISA or MasterCard only)

\_\_\_\_\_  
 Credit Card Number

\_\_\_\_\_  
 Expiration Date

\_\_\_\_\_  
 CVC Number

\_\_\_\_\_  
 Name on Card

\_\_\_\_\_  
 Authorized Signature

# Registration “Schedule Page”

## Workshops, Meals & Conference Events

Please circle or highlight all events you are attending, even those with no charge.

### Monday, October 24

#### All Day Workshops

	Conference Registrants Cost	Conference Non-Registrants** /Guest Cost
W1 PhotoShop 101	75	115

#### Half Day Workshops

W2 Developing Effective Core Documents for your Museum	40	80
W3 Paper Preservation for Museums and Archives	40	80
W4 Family Friendly Galleries on a Dime	40	80
W5 3D Modeling: Photogrammetry	40	80
W6 Font University: Intro to Label Design	40	80
W7 Framing and Art Installation 101	40	80
W8 Volunteers as a Gateway to Success	40	80
W9 Disaster Preparedness	40	80
W10 Strategic Planning	40	80

#### Conference Educational Experiences

T1 Oklahoma City Zoo / Botanical Garden/ Science Museum	41	51
T2 Chickasaw Cultural Center	41	51
T3 National Cowboy & Western Heritage Museum	31	41

#### MPMA Meet-ups

M1 Knitting Knetwork	n/c	
M2 Scholarship Gathering	n/c	
M3 Mentor Icebreaker	n/c	
EE1 Opening Reception	37	45
EE1A Special RC-MPMA Tour (fee for non RC-MPMA members - \$10)	Member n/c	Non-Member 10

### Tuesday, October 25

BR1 Joint Program Committee	n/c	
BR2 Exhibit Hall Opening Breakfast	n/c	

GS General Session	n/c	
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#### Special Luncheons

L1 Director's Lunch	28	35
L2 EdCom Lunch	28	35
L3 SMAC Lunch	28	35
L4 RC-MPMA Lunch	28	35

#### Meet-ups

M4 Indigenous People & Museums Network (IPMN)	n/c	
M5 Emerging Museum Professionals (EMP)	n/c	

#### Evening Events

EE2 Evening Event	37	45
EE3 Late-Nite Bar Session	n/c	

### Wednesday, October 26

#### Special Meals

BR3 CurCom Breakfast	21	26
BR4 MPMA Membership Committee		

L5 Leadership Luncheon	28	35
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#### Meet Ups

M6 University of Central OK	n/c	
M7 NAME (Exhibitions)	n/c	
M8 Texas Tech University	n/c	
M10 Wichita State University	n/c	

#### Evening Event

EE4 MPMA Awards Banquet and Live Auction	37	45
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### Thursday, October 27

M9 Helping Hands Brigade (All Day)	n/c	
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#### All-Day Education Experience

T4 Art Museums in Context	41	51
T5 Norman's University Museums	41	51

#### Special Meal

L6 Closing Luncheon	28	35
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#### Afternoon Educational Experiences

T6 Historic Downtown Guthrie: A National Historic Landmark	25	35
T7 Historic House Tour: Historic Heritage Hills	25	35

Dinner on your own

#### Evening Event

EE5 MPMA's Closing Party	n/c	
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### SESSION LIST – circle all that you will attend

Monday	EMP1	EMP2	EMP3	EMP4		
<b>Tuesday</b>						
Early Morning	A1	A2	A3	A4	A5	EMP5
Late Morning	General Session					
Afternoon	B1	B2	B3	B4	B5	B6
Late Afternoon	C1	C2	C3	C4	C5	C6
<b>Wednesday</b>						
Early Morning	D1	D2	D3	D4	D5	
Late Morning	E1	E2	E3	E4	E5	E6
Early Afternoon	F1	F2	F3	F4	F5	F6
Late Afternoon	G1	G2	G3	G4	G5	G6
<b>Thursday</b>						
Early Morning	H1	H2	H3	H4	H5	
Late Morning	I1	I2	I3	I4	I5	

# GENERAL CONFERENCE AND REGISTRATION INFORMATION

## TRANSPORTATION

There are two shuttle services from the Will Rogers World Airport, Oklahoma City. It has two shuttle services, both require reservations. Oklahoma Shuttle rates vary from \$29 for one person to \$13 for three or more. You can book online at [oklahomashuttle.com/book](http://oklahomashuttle.com/book) or call 405-428-4441. Airport Express rates are \$22 with an additional \$3.00 for each additional person if booked as a group. You can book online at [www.airportexpressokc.com](http://www.airportexpressokc.com) or call 405-681-3311. Taxis are also readily available as is Uber service.

## HOTEL INFORMATION

### **Crowne Plaza Oklahoma City**

To make a reservation on the MPMA group site, contact the hotel directly at 405-848-4811 or Central Reservations and ask for the MPMA's Block 1-877-227-6963 (1-877-2 CROWNE). 2945 NW Expressway, Oklahoma City, OK 73112.

## HOTEL RATES AND RESERVATIONS

The following rates are for MPMA Conference Delegates: \$100.00+ tax per night (Single). This special group rate will end October 1, 2016. You must make your own room reservations. There is no guarantee that the Room Block Rate will be available if you reserve electronically or if rooms are sold out early. We recommend you reserve a room by July.

## PARKING

Parking is free.

## EXTRA TICKETS FOR EVENTS

No event tickets will be sold onsite during the conference. Limited exchanges will be available. Event tickets must be purchased in advance of the conference.

## CANCELLATION POLICY AND REFUNDS

All requests for refunds must be submitted in writing to MPMA at 7110 West David Drive, Littleton, CO 80128 or by scan at [mountplains@aol.com](mailto:mountplains@aol.com). Full refunds, less a \$50 processing fee will be granted for requests postmarked by the Advanced Registration deadline of September 23, 2016. Requests postmarked between 9/24/2016 and 10/18/16 will receive a 50% refund. No refunds will be granted for requests made after October 19, 2016. All refunds will be processed after the conference.

## SPEAKER REGISTRATION

All speakers are expected to register for the conference.

## REGISTRATION

A complete transfer of registration may only be made prior to the conference by contacting the MPMA office.

Registering for the conference: You may register online or pull out the registration page from the Preliminary Conference Program. Online Registration: [CLICK HERE!](#) Offline Registration: scan and send to [mntplainsoffice@aol.com](mailto:mntplainsoffice@aol.com). Or mail to MPMA at 7110 West David Drive, Littleton, CO 80128.

## MPMA REGISTRATION DESK

Pick up registration materials at the MPMA Registration Desk located at the Conference Hotel.

The Registration Desk is open during these hours:

Sunday, October 23	3:30 p.m. — 7:30 p.m.
Monday, October 24	8:00 a.m. — 5:30 p.m.
<i>Note: Only T1,T2,T3 tour participants and Workshop #1 can register</i>	
Tuesday, October 25	7:00 a.m. — 7:30 a.m.
Tuesday, October 25	7:00 a.m. — 5:00 p.m.
Wednesday, October 26	7:00 a.m. — 6:00 p.m.
Thursday, October 27	7:30 a.m. — 2:00 p.m.

## EXHIBIT HALL

The Exhibit Hall will be located at the Conference Hotel. It will be open during the following hours:  
Tuesday, October 25 8:00 a.m. — 5:00 p.m.  
Wednesday, October 26 8:30 a.m. — 5:00 p.m.

## SECURITY

MPMA-issued badges (in your registration package) are required for participation in the conference.

## STUDENT PAPER COMPETITION

MPMA has put out a call to students for paper submissions on museums and related disciplines to be presented at the fall conference. Three or four research papers will be selected for a session presentation at the 2016 Conference in Oklahoma City. The session welcomes critical assessment of all aspects of theories and practices in the museum field. Students and new professionals will present their research and receive feedback from museum professionals who can provide constructive criticism and suggestions for further professional development strategies and opportunities. MPMA's Committee on Museum Professional Training (COMPT) hosts the Student Paper Competition. The competition demonstrates a commitment to support professional development through forum debates on critical issues in the museum field. Deadline for paper submissions is July 1, 2016. For forms and guidelines, visit [www.MPMA.net](http://www.MPMA.net).

## SCHOLARSHIP PROGRAM

The Museum Scholarship Program, sponsored by MPMA provides financial assistance to those studying and/or working in MPMA's 10-state region so that they may attend this year's annual conference. Several other entities are also sponsoring conference scholarships. Submission Deadline: July 15, 2016. For details on all scholarships, including deadlines and forms, visit [www.MPMA.net](http://www.MPMA.net). Scholarship recipients meet Monday, October 24, 4:00 pm (M2), at the conference hotel.

## MENTOR PROGRAM

Is this your first MPMA conference? Are you a new professional looking for colleagues to help you succeed in the field? We welcome you to sign up for Mentor Program. The arrangement is informal and can be tailored to your needs. The Mentor Program pairs newcomers with active members of MPMA. Your assigned mentor is just for the conference and may contact you prior to the conference. All mentors and mentorees will meet at the conference hotel on Monday, October 24, at 4:30 pm for the Mentor Icebreaker (M3). Mentorees are required to attend this meeting. To participate, please check the appropriate box on the registration form, and we will contact you with your mentor's name. Any delegate may request a mentor.

## CALL FOR MENTORS

Have you been a member of MPMA for 2 years or more? Are you willing to share your expertise about career goals with new colleagues? We encourage you to volunteer for MPMA's Mentor Program. Mentors do not need to be career specialists but should be interested in and willing to help emerging professionals. Your assignment will be just for the 2016 conference. Mentors should be willing to provide guidance during the conference. You may request to have a Mentor Team or a one-on-one. Please join your fellow professionals to make emerging professionals feel welcome at the conference. To sign up, please check the appropriate box on the registration form. Mentors should arrange to greet their mentorees at the Mentoring Program Icebreaker on Monday, October 24, 4:30 pm, at the conference hotel. Questions? Contact MPMA's Mentor Chair is Lisa Berg, Historic Sites Supervisor, Kansas Historical Society, Topeka, KS, at [lberg@kshs.org](mailto:lberg@kshs.org).

## DIGITAL CREDENTIALING AT MPMA FOR PROFESSIONAL DEVELOPMENT

MPMA is transitioning its conference certification program to Digital Credentials. Based on the professional development components of the annual conference, the new program rewards participants who dedicate time at the conference to advance their skills and knowledge of museum practice. Participants earn a digital micro-credential (or digital badge) detailing their accomplishment that can be shared across multiple social media platforms, web presences, and resumes. Testing for the new program will continue through the 2016 conference. If you would like to volunteer to help test this new program, please contact Lauren Hunley ([education@carboncountymuseum.org](mailto:education@carboncountymuseum.org)) by September 20, 2016. Or check the Digital Credentialing box on the Registration Form.

## REGISTRARS COMMITTEE HELPING HANDS BRIGADE (M9)

**Thursday, October 27, 8:00 a.m. - 5:00 p.m.**  
Helping Hands Brigade is an annual event hosted by the Registrars' Committee of the Mountain-Plains Museums Association for registrars, collections managers, conservators, curators and others who share their time and skills with institutions or organizations in the conference's host city. Pre-registration is required.

## SILENT & LIVE AUCTION: DONATE!

MPMA's annual conference features a silent and live auction with 100% of the proceeds funding the associations' scholarship and education programs. You can support the auction by donating auction items. See suggestion list at [www.MPMA.net](http://www.MPMA.net). You can also feature an item at your booth. Auction Items donated by exhibitors may either be placed on the auction table, or displayed in their booth (with a photo of the item at the auction table). You may bring auction items to the conference and leave them at the auction table near the registration desk. Small items may be shipped ahead to: Dan Provo, Director, Oklahoma History Center, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105. Please send Dan an email at [dprovo@okhistory.org](mailto:dprovo@okhistory.org) to let him know what items you are sending and how many packages are included. Shipments must arrive by Monday AM, October 24, 2016.

## FORMS AND INFORMATION

The following forms are available on [www.MPMA.net](http://www.MPMA.net). Auction Items, Registration, Conference Guidelines for Businesses, and Preliminary Conference Program. Or, you can contact MPMA for these forms: by email [mountplains@aol.com](mailto:mountplains@aol.com) or phone 303-979-9358.

## MESSAGE BOARD

A message board will be located by the Registration Desk where you can post messages, exchange tickets, check for lost items, job announcements etc.

**MPMA Office**  
**303-979-9358 P**  
**303-972-3672 F**  
**[mountplains@aol.com](mailto:mountplains@aol.com)**  
**7110 W. David Dr.**  
**Littleton, CO 80128**



# Thank You!



## SPONSORS SO FAR

### *Presenting Sponsors:*

Chickasaw Nation, Oklahoma History Center

### *Opening Event Sponsor:*

Haley Sharpe Design

### *Keynote Address Sponsor:*

Oklahoma Humanities Council

### *General Sponsors:*

Oklahoma Convention and Visitors Bureau

State Historical Societies within MPMA's region:

Nebraska State Historical Society, Oklahoma

Historical Society, State Historical Society of North

Dakota, State Historical Society of South Dakota

### *Leadership Lunch Sponsor:*

Huntington T. Block Insurance Agency, Inc.

### *Conference App Sponsor:*

Vann and Associates

### *Tote Bag Sponsor:*

Mabee-Gerrer Museum of Art

### *Receptions:*

University of Central Oklahoma (UCO),

Museum of Texas Tech University

### *Photoshop Workshop:*

UCO

### *Poster Sessions:*

Museum of Texas Tech University

## PROGRAM COMMITTEE

Heidi Vaughn, OK, Co-Chair

Jenny Yearous, ND, Co-Chair

Lisa Berg, KS

Terri Carnes, TX

Sarah Dumas, OK

Leigh Grinstead, CO

Rachel Gruszka, TX

Jason Harris, TX

Timothy Howard, KS

Kim Jondahl, ND

Diane Karlson, AR

Teresa Kreutzer-Hodson, NE

Elenore Leonard, KS

Maggie Mazzullo, CO

Pam McIntosh, OK

Elizabeth Nosek, CO

Melissa Owens, OK

Susan Rowe, TX

Will Stoutamire, NE

Sarah Wright, OK

## LOCAL ARRANGEMENTS COMMITTEE

Brenda Granger, OK, Chair

Ashley Armstrong, OK

Cyndi Lu Daniels, OK

Robbin Davis, OK

Sarah Dumas, OK

Valerie Duncan, OK

Mauzy Ford, OK

Tina Gilliland, OK

Amanda Harmer, OK

Steve Hawkins, OK

Abigail Jones, OK

Sherry Marshall, OK

Pam McIntosh, OK

Cindy Montgomery, OK

Debbie Munson, OK

Dexter Nelson II, OK

Stacy O'Daniel, OK

Larry O'Dell, OK

Lori Oden, OK

Melissa Owens, OK

David Pettyjohn, OK

Melissa Smith, OK

Amy Stephens, OK

Delaynna Trim, OK

Tracy Truels, OK

Nathan Turner, OK

Valorie Walters, OK

Kari Watkins, OK

Michael Williams, OK

## DEVELOPMENT COMMITTEE

Larry O'Dell, OK, Chair

## OTHER COMMITTEES

Auction Co-Chairs: Delaynna Trim, OK;

Russanne Hoff, NE

Awards Chair: Kathy Dickson, OK

Deputy Chair: Nathan Turner, OK

Mentor Chair: Lisa Berg, KS

Scholarship Chair: Patti Wood Finkle, WY

Poster Chair: Dr. Eileen Johnson, TX

R.E.A.L. Stage (Real. Engaged. Audience. Learning.):

Sheriff: Susan Rowe, TX

Deputy Sheriff: Russanne Hoff, NE

