**EdCom Award for Programming Excellence**

**MPMA Regional Award**

**MPMA Award for Excellence in Programming**

This award recognizes exemplary creativity and innovation in museum educational programming in the MPMA region. To be eligible, the program must have clearly articulated goals, be designed to achieve the goals with the intended audiences, have concrete evidence of success, have been presented for three consecutive years, and reflect institutional commitment. Programs that clearly address one or more of the principles outlined in AAM’s policy statement on public education, *Excellence in Equity,* will be given special consideration. The regional winner will automatically be nominated for the National EdCom Award for Excellence in Programming for 2016.

**General Award Information**

1. **Who can nominate a program?**

EdCom members are eligible to nominate. You may self-nominate for the regional award.

1. **How does the nomination process work?**

All nominations must be received by **Monday, June 22, 2015.** Please send all nominations to the EdCom Regional Chair for MPMA:

Russanne Hoff

Curator of Education

Hastings Museum

P.O. Box 1286

Hastings, NE 68902

Email: education@hastingsmuseum.org

If you have any questions, please call Russanne at 402-461-2399.

1. **What is the voting process for the award?**

Votes will be cast by the Regional Board and MPMA State Representatives.

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**Nomination Form**

**Program Information**

Name of Program:

Institution(s):

Address:

Contact/Project Coordinator:

Telephone:

Email:

Please attach a narrative on the following areas (limit to one page per area):

1. Program Description
2. Documentation of planning

What steps did you take to plan this program? Include examples such as advisory committees, scholarly research, front-end/formative evaluations, etc.

1. Implementation

How was your program implemented? Include information on audience, staff, resources, etc.

1. Outcome

What was the ultimate outcome of your program? Were goals met? Include information on audience response/partner relationships and a summary evaluation.

1. Up to two (2) pieces of support material.
2. Resume of the project coordinator.

**Nominator Information (you may self-nominate):**

Your Name:

Institution:

Address:

Telephone:

Email: